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ΕΒΕΤΙΚΗ  
ΑΡΧΑΙΟΛΟΓΙΚΗ  
ΣΧΟΛΗ  
ΣΤΗΝ ΕΛΛΑΔΑ



ÉCOLE SUISSE  
D'ARCHÉOLOGIE  
EN GRÈCE  
SCHWEIZERISCHE  
ARCHÄOLOGISCHE  
SCHULE  
IN GRIECHENLAND

## International Workshop

Lausanne University (Anthropole building), March 2-3, 2017

### Pottery Production at Eretria (Euboea) from Early Helladic to Hellenistic Times

Les productions céramiques d'Erétrie (Eubée)  
de l'Helladique ancien à l'époque hellénistique

Organised by S. Müller Celka ([sylvie.muller-celka@mom.fr](mailto:sylvie.muller-celka@mom.fr)), Karl Reber ([karl.reber@unil.ch](mailto:karl.reber@unil.ch)),  
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## Programme

Thursday 2<sup>nd</sup> of March, Anthropole building, room 2055

9h45 – 10h15	<b>Reception of participants - coffee</b>
10h15 – 10h20	<b>Opening remarks</b> <i>Karl Reber (ESAG, dir./Lausanne University)</i>
10h20 – 10h30	<b>A brief history of the Eretria pottery analysis project</b> <i>Sylvie Müller Celka (ESAG/CNRS Lyon)</i>
10h30 – 11h15	<b>Pottery production at Eretria through time: methodology and results of the integrated analysis of ceramic products and raw materials</b> <i>Evangelia Kiriatzki (Fitch Laboratory, dir.), Noemi S. Müller (Fitch Laboratory), Xenia Charalambidou (ESAG/Fitch Laboratory).</i>
11h15– 11h30	Discussion
11h30 – 12h00	<b>Analysis of potential raw materials for pottery production in the vicinity of Lefkandi, Euboea</b> <i>Ian Whitbread (BSA/Leicester University) Evangelia Kiriatzki (Fitch Laboratory, dir.), Noemi Müller (Fitch Laboratory)</i>
12h00 – 12h30	Discussion
12h30 – 14h00	Lunch break

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14h00 – 14h30	<b>Early Helladic pottery from Eretria: Cultural influence versus technological change</b> <i>Sylvie Müller Celka (ESAG/CNRS Lyon)</i>
14h30 – 15h00	<b>High quality pottery made in a small village on top of a rock? Characterising Middle Helladic Eretria</b> <i>Tobias Krapf (ESAG/Basel University)</i>
15h00 – 15h30	Discussion
15h30 – 16h00	Coffee break
16h00 – 16h30	<b>Geometric and early Archaic pottery in Eretria: results of the macroscopic, petrographic and chemical analyses</b> <i>Xenia Charalambidou (ESAG/Fitch Laboratory), Samuel Verdán (ESAG/Lausanne University), Thierry Theurillat (ESAG/Lausanne University)</i>
16h30 – 17h00	<b>Preliminary results of the compositional characterization of the pottery from the Hygeionomeion cemetery (Spanou plot) at Eretria</b> <i>Xenia Charalambidou (ESAG/Fitch Laboratory), Evangelia Kiriati (Fitch Laboratory, dir.), Noemi S. Müller (Fitch Laboratory)</i>
17h00 – 17h30	Discussion
19h00	Social dinner

### Friday 3<sup>rd</sup> of March - Anthropole building, room 3017

9h00-9h30	<b>Reception of participants - coffee</b>
9h30– 10h00	<b>The Eretrian miniature hydriae: archaeological contexts, fabric groups and functions</b> <i>Sandrine Huber (ESAG/Lorraine University)</i>
10h00 – 10h30	<b>Eretrian pottery of the Classical period</b> <i>Kristine Gex (ESAG/Lausanne University), Claudia Gamma (ESAG/ Basel University)</i>
10h30 – 11h00	Discussion
11h00 – 11h30	<b>Three pottery groups from the Hellenistic plain ware production at Eretria</b> <i>Guy Ackermann (ESAG/Lausanne University)</i>
11h30 – 12h00	Discussion
12h00 – 14h00	Lunch break
14h00 – 17h00	<b>Synthesis of results and final discussion</b> <i>directed by Sylvie Müller Celka (ESAG/CNRS Lyon), Evangelia Kiriati (Fitch Laboratory, dir.), Karl Reber (ESAG, dir./Lausanne University)</i> <ul style="list-style-type: none"> <li>– Identification and discussion of problematic issues</li> <li>– Examination of potential needs for complementary analyses</li> <li>– Comparison with results of other regional projects</li> <li>– Outline of the table of contents of the final publication</li> <li>– Practicalities of the forthcoming Eretria series volume (thin-section photography, profile photography and drawings, schedule, guidelines about content consistency, format, number of drawings/photographs etc...)</li> </ul>