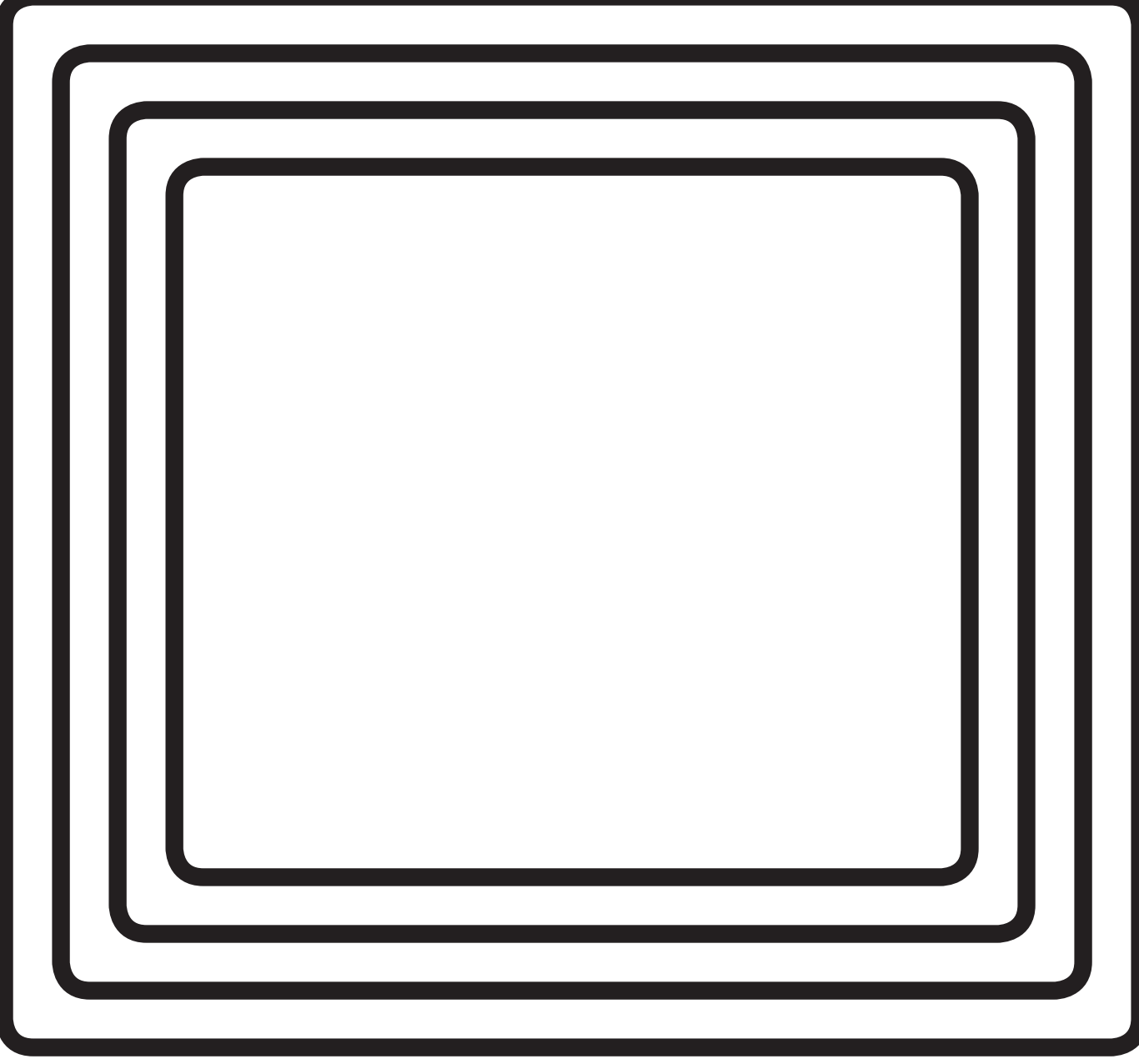




The Musealization of Experimental  
Film: Historiographical Questions



04.04.2017  
Colloquium

Amphimax 414  
UNIL

Colloquium,  
Tuesday 4 April 2017



University of Lausanne (UNIL),  
Amphimax 414

9h00  
'The Muzealisation  
of Experimental Film: An Introduction'  
François Bovier & Maja Naef

14h–14h45  
'A Woman Sitting after Killing (2001).  
Reviewing Chantal Akerman's  
*Jeanne Dielman (1976)*' Eva Kuhn

9h45–10h30  
'Disappearing Acts'  
Eric de Bruyn

15h15–16h  
'Scenes of Cinefication'  
Pavle Levi

11h–11h45  
'The Print, the Site, and the Event:  
Restoring and Exhibiting  
Experimental Film'  
Enrico Camporesi

16h30–17h15  
Round table