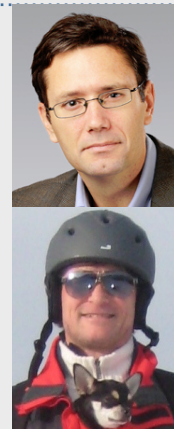


## News

We welcome two visiting professors to the English Department this semester.

**Professor Patrick Vincent** from the University of Neuchâtel. Professor Vincent teaches and writes on British and American literature of the long Romantic period (1750-1850), landscape aesthetics, the environment, cultural exchange, and American poetry.

**Professor Samuel Ludwig** from UHA Mulhouse in Alsace, France. Professor Ludwig teaches and writes on American literature. He has published books on Ishmael Reed, Maxine Hong Kingston, and realism in American literature.



## Staff News

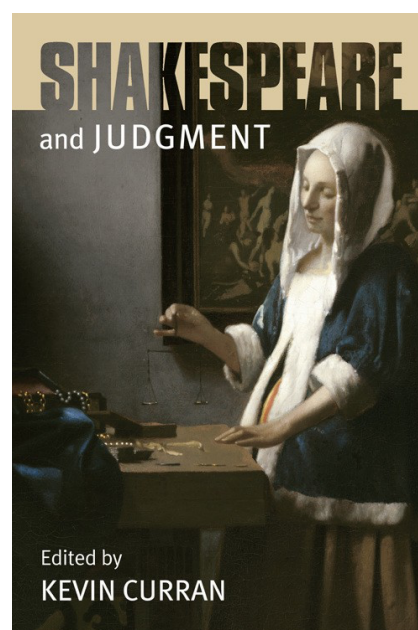
### Research and Publications

**Anita Auer's** chapter, "**Urban Literacies and Processes of Supralocalisation: A Historical Sociolinguistic Perspective**", was published in **Braber & Jansen (eds.), Sociolinguistics in England** with Palgrave MacMillan in February. Details: <https://www.palgrave.com/de/book/9781137562876>

**Hazel Blair** was appointed Editor of the **British Society for the History of Science's** magazine **Viewpoint**. If any colleagues are working on the history of science and medicine, Hazel invites them to discuss the possibility of writing for *Viewpoint*. For more information, see: <http://www.bshts.org.uk/publications/viewpoint>

A paperback edition of **Kevin Curran's** edited collection - **Shakespeare and Judgment** - was published by Edinburgh UP in February. Details: <https://edinburghuniversitypress.com/book-shakespeare-and-judgment.html>

**Maria Rosa Garrido Sarda's** article "**Circulation and localization of a transnational founding story in a social movement**" was published in the *International Journal of the Sociology of Language* in February. Details: <https://www.degruyter.com/view/j/ijsl.ahead-of-print/ijsl-2017-0056/ijsl-2017-0056.xml>



## Staff News

**Martine Hennard Dutheil's** essay on autobiography in the fairy-tale was published in **Greenhill, Rudy, Hamer and Bosc (eds.), *The Routledge Companion to Media and Fairy-Tale Cultures*** in February. Details: <https://www.routledge.com/The-Routledge-Companion-to-Media-and-Fairy-Tale-Cultures/Greenhill-Rudy-Hamer-Bosc/p/book/9781138946156>

**Denis Renevey** has written about presenting his work on Yorkshire hermit Richard Rolle at Keio University, Tokyo, in the latest blog entry for the **Region and Nation in Late Medieval Devotion to Northern English Saints**. You can read Denis's blog here: <https://wp.unil.ch/regionandnation/2018/02/richard-rolle-in-japan/>

**Enit Steiner's** chapter **"Till He Began to Stagger Her': Melancholia and Literary Men"** was published in **Kramp (ed.), *Jane Austen and Masculinity*** by Bucknell UP. Details: <https://rowman.com/ISBN/9781611488661/Jane-Austen-and-Masculinity>

## Student News

### Study Trips

The following student study trips/overseas study programs are currently open for registration. Students are strongly encouraged to apply!

**Two Lakes Romanticism.** This is a credited MA course coorganized with Lancaster University, with teaching on location in the Lake District in England and in the Léman region. For more details, see testimonials at <https://twolakesromanticism.wordpress.com>, or email Enit Steiner ([enit.steiner@unil.ch](mailto:enit.steiner@unil.ch)) or Rachel Falconer ([rachel.falconer@unil.ch](mailto:rachel.falconer@unil.ch))

**African Americans in Paris Study Trip. April 27-29 2018.** For details of what to expect on this trip, see <https://www.unil.ch/angl/en/home/menuinst/recent-events/study-trips/african-american-artists-par.html> or contact Cécile Heim ([cecile.heim@unil.ch](mailto:cecile.heim@unil.ch))

## Summer Schools

The **12th Summer School in Historical Sociolinguistics**, organised by **Anita Auer** and **Tino Oudesluijs**, takes place at the University of Lausanne from **22-29 July 2018**. Leading experts in the field of (historical) sociolinguistics and related disciplines offer classes for graduate students, postgraduate students and young – at heart – researchers. Participants also have the opportunity to present their own research at a special session. Register by **30 April 2018** to take advantage of the early-bird rate. Details: <http://wp.unil.ch/summerschools/courses/historical-sociolinguistics/>

## Forthcoming Events

The first **Cake T-Day** of the spring term will be held on **8 March, 17h-18h** in **ANT 5136**. This mémoire discussion group for MA students will provide informal, practical and personal support through the mémoire writing process, along with tea and cake! Details: <http://unil.ch/angl/angl/caketdays>

The **11th Geneva Writers Conference** will be held **2-4 March** at **Webster UniversityBellevue**. Details: <http://genevawritersgroup.org/Conferences>

The English department will celebrate the 202nd anniversary of the conception of Mary Shelley's *Frankenstein* with a **Frankenstein student conference and study day on Friday 31 May**. The deadline for student submissions is **April 15**. For more information, see the posters around the department or contact Enit Steiner ([enit.steiner@unil.ch](mailto:enit.steiner@unil.ch))



Information for inclusion in the April 2018 newsletter should be submitted to [benjamin.pickford@unil.ch](mailto:benjamin.pickford@unil.ch) by 29 March

## English Department Research Seminar Series

Unless otherwise indicated, all events take place in Anthropole 5196, 13h15 - 15h

**7 March: Religion and Nation in Late Medieval Devotion to Northern English Saints** (SNSF project). **Hazel Blair, Christiana Whitehead, and Denis Renevey (UNIL)**

**13 March: The Sacred Word : a Conversation about Poetry and the Spirit.** Poetry reading and discussion with **Marie-Elsa Bragg** and **Don Paterson**, part of **Printemps de la Poésie**. This is a ticketed event at Cinéma CityClub Pully, 19h. Details: <http://printempspoesie.ch/wordpress/event/the-sacred-word-a-conversation-about-poetry-and-the-spirit/>

**21 March: American Wars: War of the Worlds in North American Translation.** **Jesse Ramirez (University of St. Gallen)**

## CUSO Doctoral Workshops

**7 March: The Perception of Dramatic Character in History.** A one-day workshop featuring a visiting speaker: **Emma Smith (University of Oxford)**. University of Fribourg. Registration required. Details: [https://english.cuso.ch/index.php?id=897&tx\\_displaycontroller\[showUid\]=4173](https://english.cuso.ch/index.php?id=897&tx_displaycontroller[showUid]=4173)

**14 March: Early English Books and the History of Reading.** A workshop led by **Alexandra Gillespie (University of Toronto)**. University of Geneva. Registration required. Details: [https://english.cuso.ch/index.php?id=897&tx\\_displaycontroller\[showUid\]=4160](https://english.cuso.ch/index.php?id=897&tx_displaycontroller[showUid]=4160)

**21 March: Hannah Arendt, the Crisis in Culture and *The Human Condition*.** Session led by Simon Swift. Anthropole 5136, UNIL. 18h-20h

## Open Calls for Papers

**SANAS Biennial Conference: The Genres of Genre: A Conference on Form, Format, and Cultural Formations.** 2-3 November, UNIL. CFP open until **30 April 2018**. Details: <http://www.unil.ch/sanas2018>

**Northern Lights: Late Medieval Devotion to Saints from the North of England.** 28-30 March, 2019, UNIL. CFP open until **15 September 2018**. Details: <https://wp.unil.ch/regionandnation/call-for-papers/>

**Lewis Carroll and George MacDonald: An Influential Friendship.** 1 September 2018. Sussex Centre for Folklore, Fairy Tales and Fantasy (UK). CFP open until **30 March 2018**. Details: <http://www.sussexfolktalecentre.org/2018/01/09/cfp-lewis-carroll-and-george-macdonald-an-influential-friendship/>