



UNIL | Université de Lausanne



English Department Newsletter

News

The department welcomes a number of new staff this semester! In alphabetical order:

Gina Calaiacovo is visiting staff and a graduate student from SUNY at Buffalo. Gina's academic interests include African and Caribbean Francophone studies, gender studies, women's health, ethical philosophy, and the intersection of the aforementioned subjects



Ana Gomes Correira holds a BA and an MA from the University of Lausanne, and has also studied at the University of Aberdeen. She joins the department as a Graduate Assistant in American Literature, teaching on "English Composition" and "Explication de Texte", and working on her PhD. Her research focuses on the representation of gendered military identity in war literature and popular culture, from the Vietnam War to contemporary armed conflicts

Dr Philip Lindholm completed his PhD dissertation, entitled 'Synaesthesia in British Romantic Poetry', in June 2018 at the University of Lausanne, Switzerland, where he is currently employed as a temporary lecturer (MER2). His work is located at a mid-way between Romantic science and literature and focuses on the senses and the embodied imagination

Christoph Neuenschwander joins as a visiting lecturer (MER2) in linguistics. He is a doctoral student at the University of Bern. His work examines language ideological debates about pidgins and creoles, specifically Hawai'i Creole and Tok Pisin. His PhD focuses on the meta-linguistic discourses that have facilitated (or slowed down) the legitimisation and standardisation processes of these two languages



Amy Player joins the department as a Graduate Assistant in Modern English Literature. Amy's research interests include ecocriticism, intermediality, ecoliterature and literature of the Anthropocene, and more specifically contemporary British nature writing and its intersections with genres and movements such as Transcendentalism, Romanticism, Pastoral and Georgic

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Dr Roy Sellars joins the department for this semester, standing in for Prof. Rachel Falconer. He is based at the University of St. Gallen, and he teaches and researches literature from the early modern to the modern periods; in his spare time he is also a translator and copy-editor. He holds a consultation hour at 15h15 on Fridays and looks forward to meeting you



Dr Rachael Stanley has recently joined the department as Première Assistante in Modern English Literature. She has previously worked in the UK at the University of East Anglia, and the University of Nottingham. She specializes in British fiction of the twentieth- and twenty-first centuries, with a particular interest in literary modernism (1900-1945)

Dr Antoinina Bevan Zlatař joins us as a Chargée de Cours teaching an Explication de textes on *Othello*. She has taught courses on early modern poetry and prose in Zurich and Geneva, and her research interests include early modern polemic and genre theory, and the visual culture of Reformation England with a particular focus on the late poetry of John Milton. She is delighted to be back in the Romandie



The **2018 Formation Continue** day organised by Martine Hennard Dutheil and Boris Vejdoovsky was held on 7 September: *Medievalism and Literary Representations of the Past*, led by Denis Reveney, included contributions by Enit Steiner, Juliette Vuille, Rory Critten, Christiania Whitehead and the guest speaker, Prof. David Matthews (Manchester University), gave the keynote lecture. Congratulations to all! (<https://www.unil.ch/angl/home/menuinst/english-at-unil/formation-continue-1.html>)



Staff News

Soutenance Defences

Marie Emilie Walz successfully defended her PhD thesis (English and Comparative Literature) on 11 September, **dir. Martine Hennard Dutheil**, external jury: **Prof. Nicoletta Pireddu (Georgetown University)** and **Prof. Cristina Bacchilega (U of Hawai'i at Manoa)**.

Title: "Reading Spells Backwards. Allegories of Violence and Love in Edmund Spenser's and Angela Carter's Fairy-Tale and Speculative Fiction"

Marie Emilie's dissertation was granted the 'imprimatur sans corrections' after a successful defence

Colloque Defences

Alesia Rochat successfully defended her PhD on "**US President 2.0 or how netizens use memes to remix politics: From pre-election discourse to its critique through textual carnivalesque**" at the *colloque* on 31 August 2018. The *soutenance* will take place on **Friday, 25 January 2019 at 5pm**

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Staff News

Research and Publications

Anita Auer's chapter, "**Jane Austen's Sensitivity to the Subjunctive as a Social Shibboleth**" appeared in **Martin Hilpert & Margaret Tudeau-Clayton (eds.). 2018. *The Challenge of Change*** (SPELL 36). 201-222.

Anita also gave a plenary talk, entitled "**Re(de)fining the beginnings of written Standard English**", at the **ISLE conference (The International Society for the Linguistics of English, 17-20 July 2018)** at University College London. Details: <https://www.ucl.ac.uk/english-usage/isle5/plenaries.html>. Finally, Anita and **Tino Oudesluijs** organised a very successful **Summer School in Historical Sociolinguistics (22-29 July 2018)** at the Université de Lausanne (photograph below)



Rory Critten was in Toronto for the **Twenty-First Biennial International Congress of the New Chaucer Society**, 10-15 July, presenting a paper entitled "**Palsgrave's Examples**". It looked at French teaching and the anthologising of medieval French literature in sixteenth-century England

Kevin Curran was an invited guest at the Université de Montréal on 25-26 September. He gave a theatre workshop on *Hamlet* for undergraduate students on the first day and a scholarly lecture called "**The Face of Judgment in *Measure for Measure***" on the second

Martine Hennard Dutheil was recently elected a member of the **International Advisory Board of the Angela Carter Society**: <http://angelacartersociety.com>

Martine also spoke in September at the "**Techniken der Fantastik / Techniques du fantastique / Techniques of the Fantastic**" conference (6-8 September, University of Fribourg). The title of this talk was "**Machines à désir, machines à décrire, machines à écrire: *The Infernal Desire Machines of Doctor Hoffman* (1972) d'Angela Carter, techniques d'écriture et mécanique surréaliste**". Details: <http://events.unifr.ch/gff2018/fr/>. Martine reviewed **Anna Watz's *Angela Carter and Surrealism: "A Feminist Libertarian Aesthetic"*** in *Contemporary Women's Writing*, Oxford University Press. Details: <https://academic.oup.com/cww/advance-article-abstract/doi/10.1093/cww/vpx032/5052305?redirectedFrom=fulltext>. Finally, Martine was external examiner for a PhD thesis jury in the UK: the exam took place on 2 September at Kingston University, London (dir: Prof. Andrew Teverson). Camilla Schroeder: "**Grimm Translations: Refiguring German Fairy Tales through English Translation**"

Tino Oudesluijs's chapter "**Scribes as Agents of Change: Copying Practices in Administrative Texts from Fifteenth-Century Coventry**" appeared in **Hilpert & Tudeau-Clayton (eds.). 2018. *The Challenge of Change*** (SPELL 36). 223-248

Amy Player gave a paper entitled "**Border crossings in the prose of Kathleen Jamie**" at the University of Aix-Marseille, France as part of the "**Writing and imaging 21st-century Scotland: dialogues across spaces and forms**" conference, June 14-15. Amy presented another paper, entitled "**From the margins to the centre in Contemporary British nature writing**" at the **ASLE-UKI "A Place on the Edge"** conference in Orkney, Scotland, 5-7 September

Research and Publications

Denis Renevey was one of the invited speakers at the **"Life of Breath Conference"** in Durham, 10-12 July. His talk was entitled: **"The Transformative Power of Breath: Contemplation, Music and Alternative Therapy, from Richard Rolle to Arnold Jacobs and Stanislav Grof"**

Enit Steiner's chapter, **"Expanded, Changed, But Not Weakened: Posthuman Prometheanism and Race in Octavia Butler's *Xenogenesis*"** appeared in **Hilpert & Tudeau-Clayton (eds.). 2018. *The Challenge of Change***. (SPELL 36). 123-142

Jennifer Thorburn's chapter, **"Losing our Inuttitut": The intersection of language shift and language attitudes in Nain, Nunatsiavut"** was published in ***Rural Voices: Language, Identity, and Social Change across Place***, edited by Elizabeth Seale and Christine Mallinson, Lexington, 2018. Details: <https://rowman.com/ISBN/9781498560719/Rural-Voices-Language-Identity-and-Social-Change-across-Place>

Boris Vejdovsky's chapter, **"Capitalism and Dirty Talk: Donald Trump's Crowdfunded Discourse and the Demise of Political Community"** appeared in **Hilpert & Tudeau-Clayton (eds.). 2018. *The Challenge of Change*** (SPELL 36). 179-200

Juliette Vuille presented a paper entitled **"Chaucer's Metapoetic Messengers and Poetic Inventio"** at the **Twenty-First Biennial International Congress of the New Chaucer Society**, Toronto, 10-15 July

Christiana Whitehead's co-edited book with Julia Boffey, ***Middle English Lyrics: New Readings of Short Poems***, (D.S. Brewer, Cambridge, 2018), came out in late August. As well as a co-written introduction, it includes an essay by Christiana: **"Musical and Poetic Form in 'Stond wel, moder, under rode'"**

Christiana also gave a paper drawn from the FNS Region and Nation project, entitled **"Female Voices on the Border: Late Medieval Representations of St Aebbe of Coldingham"** at the **ESSE conference**, held at Masaryk University, Brno, Czech Republic, 29 August-2 September

Student News

Congratulations to the following current and former students of the English department who received prizes at the the **C  r  monie d'ouverture des cours de l'ann  e acad  mique 2018-2019** on 19 September:

Gian Ulisse Rothenb  hler - Mobilit   OUT: for his excellent results in English and linguistics during his stay at Trinity College Dublin

Marie-Laure Cap - Ma  trise   s Lettres: for her excellent course results and her m  moire on "Chronotopic Ethics: Fleshing Out Time and Space in Kazuo Ishiguro's *Never Let Me Go*" (supervised by Prof. Rachel Falconer)

Paula Beatriz Duarte Goncalves Ventura - Ma  trise   s Lettres: for her excellent course results and her m  moire on "Attitudes to the national and migrant languages in a multilingual community: A Sociolinguistic Study in the Canton de Vaud, Switzerland" (supervised by Prof. Anita Auer)

Andrew Reilly - Ma  trise   s Lettres: for his excellent course results and his m  moire on "Toponyms, Alcohol and Tobacco: Cultural Markers and Status Hierarchies in Seventeenth-Century London Comedies" (supervised by Prof. Kevin Curran)

Diana Denissen - Doctorat   s Lettres: for her excellent PhD thesis on "Without the Multiplication of Many Books? Compiling Styles and Strategies in A Talkyng of the Love of God, The Pore Caitif, and The Tretyse of Love" (supervised by Prof. Denis Renevey)

Forthcoming Events

15 October: Professor Will Kaufman (University of Central Lancashire), "**Woody Guthrie and 'Old Man Trump'**". A guest lecture and musical performance. **Anthropole 3032, 13h15 - 15h**

The **SANAS Biennial Conference, "The Genres of Genre: A Conference on Form, Format, and Cultural Formations"**, takes place at UNIL on **2-3 November**, featuring keynotes from **Prof. Linda Williams (Berkeley), Prof. Ronald Schleifer (Oklahoma), and Prof. Sarah Henzi (Montreal)**. Details: <http://wp.unil.ch/sanas2018/>. A screening of **Rhymes for Young Ghouls** (2013), an award-winning film by Mi'kmaq director and writer **Jeff Barnaby**, precedes the conference on **1 November** at **Zinéma, Rue du Maupas 4, Lausanne, at 19h30**. The screening is sponsored by the Canadian Embassy, is **free**, and is **open to all!** (registration required: register through the link on the website at <http://wp.unil.ch/sanas2018/screening/>)

Open Calls for Papers

SPELL vol. 38, "The Genres of Genre: Form, Format, and Cultural Formations", edited by Cécile Heim, Boris Vejdovsky, and Benjamin Pickford. CFP open until **Tuesday 20 November 2018**. Details: <http://wp.unil.ch/sanas2018/spell-38-cfp/>

SAGW ASSH
UNIL Université de Lausanne
Section d'anglais

A Conference on Form, Format, and Cultural Formations

The Genres of Genre

SANAS Biennial Conference
2-3 November, 2018
University of Lausanne

Keynote Speakers
Prof. Linda Williams (University of California, Berkeley)
Prof. Ronald Schleifer (University of Oklahoma)
Prof. Sarah Henzi (University of Montreal)

SANAS SWISS ASSOCIATION FOR NORTH AMERICAN STUDIES
ASSOCIATION SUISSE DES ETUDES NORD-AMÉRICAINES
SCHWEIZERISCHE GESELLSCHAFT FÜR NORDAMERIKASTUDIEN

Canada
Embassy of Canada, Lausanne

RHYMES FOR YOUNG GHOULS

Zinéma, Lausanne
1 Nov 2018
Doors / Portes: **19h30**

Free entrance!
Entrée libre!

Please preregister at / Veuillez vous pré-inscrire sur:
www.eventbrite.com (Event title: "Rhymes for Young Ghouls")

Film in English / Sous-titres en français

People under 17 years of age must be accompanied by an adult.
Les personnes ayant moins de 17 ans doivent venir accompagnées d'un adulte.

Free screening of award winning Canadian film followed by a discussion on Indigenous cultures and youth

Présentation gratuite de ce film primé suivi par une discussion sur les cultures et les jeunes autochtones au Canada

with/avec: Prof. Sarah Henzi (Montréal)

This event is organized by the English Department at Unil. For more info: www.unil.ch/sanas2018

Supported by the Embassy of **Canada**

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