



UNIL | Université de Lausanne

Section d'anglais

# English Department Newsletter

## Staff News

### Research and Publications

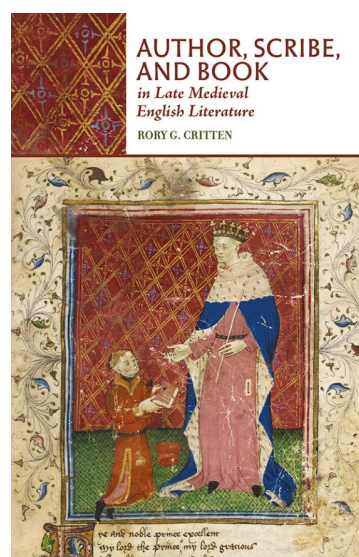
**Anita Auer** presented a paper on **"English subjunctive constructions revisited: A historical and corpus approach"** at the **"Historical English Linguistics at Zurich and Beyond"** workshop, University of Zurich, 12 October

**Tamar Barbakadze** presented a paper, **"Colomb et Woolf: Raconter la guerre à travers des métaphores"**, at the **11th Congress of the Francoromanists Association**, University of Osnabrück, 26-29 September. Details: <https://www.frk.uni-osnabrueck.de/fr/sections/>. Tamar also presented a paper, entitled **"'Verweile doch, du bist so schön': the Aesthetics and Philosophy of Time in Catherine Colomb, Virginia Woolf, and Marcel Proust"**, earlier this summer at **"Université d'été à Florence: Art(s) de l'interprétation. Bilan et enjeux des théories et méthodes de la critique littéraire"**, Florence, 9-13 July

The new comparative literature and interdisciplinary **CIEL Centre**, co-directed by **Valérie Cossy**, held its inaugural internal colloquium (11-12 Octobre 2018) on **« CIEL : regards croisés sur un espace commun entre les disciplines »**. Several members of the English department contributed to this event: **Valerie Cossy** presented a paper entitled **« Le ciel d'Isabelle de Charrière: ou de la distance entre la théorie et la pratique à l'ère des réformes »**; **Martine Hennard Dutheil** chaired the panel on **« Temps et spiritualité »**;

**Juliette Loesch** gave a paper entitled **« Une lune « très étrange » : l'esthétique dénaturalisante d'Oscar Wilde dans Salomé et deux adaptations contemporaines »** And **Enit Steiner** presented a paper entitled **"Cannibal Sky in British Romanticism: The Case of Mary Shelley's Last Man (1826)"**. Details: <https://agenda.unil.ch/display/1537786747877>

**Rory Critten's** book, **Author, Scribe, and Book in Late Medieval English Literature** was published by Boydell & Brewer in October. Details: <https://boydellandbrewer.com/author-scribe-and-book-in-late-medieval-english-literature-hb.html>. Additionally, Rory's book chapter, **"French Didactics in Late Medieval and Early Modern England: Thinking Historically about Method"**, was published in **The History of Language Learning and Teaching: 16th-18th Century Europe**, Vol I., Legenda, in October. Details: <http://www.mhra.org.uk/publications/History-Language-Learning-Teaching-I>



Information for inclusion in the December 2018 newsletter should be submitted to [benjamin.pickford@unil.ch](mailto:benjamin.pickford@unil.ch) by 28 November

## Staff News

**Kevin Curran's** essay "**Shakespearean Comedy and the Senses**" was published in *The Oxford Handbook of Shakespearean Comedy*, ed. Heather Hirschfeld (Oxford: Oxford University Press, 2018). Details: <https://global.oup.com/academic/product/the-oxford-handbook-of-shakespearean-comedy-9780198727682?cc=pt&lang=en&#>

**Rachel Falconer** gave a keynote at the "**Literary Birds Conference**" at Durham University on the poetry of birds, 11-13 October. Rachel spoke alongside the poet Simon Armitage, who read from his new translation of Chaucer's "Owl and Nightingale"



**Maria Rosa Garrido Sardà** participated in a research exchange in the Faculty of Philological and Cultural Studies at the University of Vienna, and gave a guest lecture entitled "**Fluctuating values of Arabic among mobile, multilingual communicators in a humanitarian agency**", 8 - 10 October

**Enit Steiner's** article, "**Not to Abandon the Whole: Cosmopolitanism and Management in The Travels of Mirza Abu Taleb Khan (1810)**", appeared in the October issue of *European Romantic Review*, 29.5. Details: <https://www.tandfonline.com/doi/abs/10.1080/10509585.2018.1511986>

## Student News

Registration for the MA seminar co-taught with Lancaster University, "**Romanticism, Environment and Location**", is open. The course will take place according to this schedule:

26 February- 26 March - Five seminars at Unil, Tuesdays 10:15-12:00

11-15 April - Study & discover the Lake District, UK, working with manuscripts at the Jerwood Center in Grasmere

2-5 May - Study & hike in the footsteps of Romantic writers in the Alps and Léman region

Please contact Enit Steiner ([enit.steiner@unil.ch](mailto:enit.steiner@unil.ch)) for more information or if you wish to attend the course

## Forthcoming Events

### CUSO Doctoral Workshops

The workshop "**Renaissance Conversions: Concepts, Contexts, Practices (MEMTS)**" takes place at UNIL on 17 November, organised by **Kevin Curran** and featuring a talk by **Prof. Paul Yachnin** (McGill University). The deadline for registration is **10 November**. Details: [https://english.cuso.ch/index.php?id=897&tx\\_displaycontroller\[showUid\]=4169](https://english.cuso.ch/index.php?id=897&tx_displaycontroller[showUid]=4169)

### English Department Research Seminar Series

Unless otherwise indicated, all events take place 13h15 - 15h00, ANT 3021

**21 November: "'Ave, Ave, Ave, [Ave]': The Multilingual Poetics of Exuberance in Bruder Hans."** Steve Rosenski (University of Rochester, NY)

**28 November: "'The Prey of These Vultures': The Haitian Revolution in Anglophone Literatures, 1790s to the Present".** Martin Mülheim (University of Zurich)



**29 November: "How English is Changing the Teaching Profession: Evidence from School Ethnographies in Catalonia".** Eva Codo (University of Barcelona). *This event takes place in ANT 5196, 10h15-12h00*

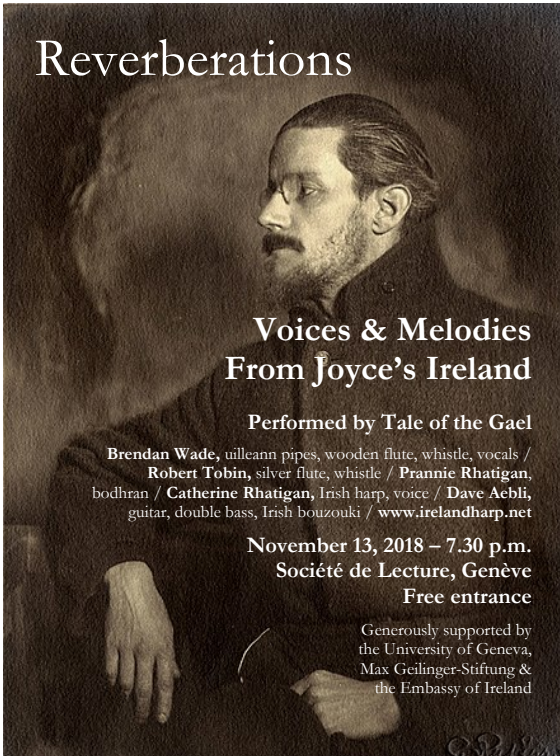
## Conferences and other events

The **SANAS Biennial Conference, "The Genres of Genre: A Conference on Form, Format, and Cultural Formations"**, takes place at UNIL on **2-3 November**, featuring keynotes from **Prof. Linda Williams (Berkeley)**, and **Prof. Ronald Schleifer (Oklahoma)**. Details: <http://wp.unil.ch/sanas2018/>. A screening of *Rhymes for Young Ghouls* (2013), an award-winning film by Mi'kmaq director and writer **Jeff Barnaby**, precedes the conference on **1 November** at **Zinéma, Rue du Maupas 4, Lausanne, at 19h30**. The screening is sponsored by the Canadian Embassy, is **free**, and is **open to all!** (registration required: register through the link on the website at <http://wp.unil.ch/sanas2018/screening/>)

**Reverberations: Voices and Melodies from Joyce's Ireland** will take place at the Société de Lecture, Genève, on November 13 at 19h30. This event is organised by **Sangam MacDuff**, MER suppléant in the English department and an expert on James Joyce. For details, see the flyer above

## Open Calls for Papers

**SPELL vol. 38, "The Genres of Genre: Form, Format, and Cultural Formations"**, edited by Cécile Heim, Boris Vejdovsky, and Benjamin Pickford. CFP open until **Tuesday 20 November 2018**. Details: <http://wp.unil.ch/sanas2018/spell-38-cfp/>



**Reverberations**

**Voices & Melodies  
From Joyce's Ireland**

Performed by Tale of the Gael

Brendan Wade, uilleann pipes, wooden flute, whistle, vocals /  
Robert Tobin, silver flute, whistle / Prannie Rhatigan,  
bodhran / Catherine Rhatigan, Irish harp, voice / Dave Aebli,  
guitar, double bass, Irish bouzouki / [www.irelandharp.net](http://www.irelandharp.net)

November 13, 2018 – 7.30 p.m.  
Société de Lecture, Genève  
**Free entrance**

Generously supported by  
the University of Geneva,  
Max Geilinger-Stiftung &  
the Embassy of Ireland



Ambasáid na hÉireann  
Embassy of Ireland

Société de Lecture  
11, Grand'Rue, 1204 Genève



A Conference on Form, Format, and Cultural Formations

# The Genres of Genre

SANAS Biennial Conference  
2-3 November, 2018  
University of Lausanne

### Keynote Speakers

Prof. Linda Williams (University of California, Berkeley)  
Prof. Ronald Schleifer (University of Oklahoma)  
Prof. Sarah Henzi (University of Montreal)