



UNIL | Université de Lausanne

Section d'anglais

English Department Newsletter

News

The department congratulates **Kirsten Stirling** on her promotion to professeure associé in February!

Staff News

Research and Publications

Anita Auer, Denis Renevey, Camille Marshall and **Tino Oudesluijs** have coedited a new volume, *Revisiting the Medieval North of England: Interdisciplinary Approaches*, just published with University of Wales Press. All four contributed to the volume's introduction, while Anita and Denis both also contribute chapters. Details: <https://www.uwp.co.uk/book/revisiting-the-medieval-north-of-england-ebook-epub/>

Rory Critten gave an invited talk, entitled **"England In Europe: London, British Library Harley 2253 and the Traffic of Texts"**, at the University of Cambridge on 6 February

Rachel Falconer's article, **"Heaney, Pascoli and the Ends of Poetry"**, has just been published in *California Italian Studies*, 8.1. The article, which acknowledges the contributions and help of a number of UNIL students, and which is dedicated to the life of Mathias Monnet (1999-2018), can be read here: <https://escholarship.org/uc/item/9cf9h0qc>

Christiania Whitehead's article, **"A Scottish or English Saint? The Shifting Sanctity of St Aebbe of Coldingham"**, has just been published in *New Medieval Literatures*, 19, Boydell & Brewer. Details: <https://boydellandbrewer.com/new-medieval-literatures-19-hb.html>

Student News

The **ILA essay prize** committee are happy to announce that the winners are:

Lise Messiez-Poche for her essay **"From Splendour to Simplicity: Comparing Depictions of Ordinary Life in William Wordsworth's 'Composed upon Westminster Bridge, September 3, 1802' and William Carlos Williams' 'The Red Wheelbarrow'"** and **Andrès Stadelmann** (ex æquo), for his essay **"The Weakness of Absolute Control: Irony in Robert Browning's 'My Last Duchess'"**. The essays are available for consultation.

Mémoire Defences

The English department congratulates the following students who successfully defended their MA mémoires in the January examination session:

Katia Behn, **"Acting Black, Acting White : Race, Class, and Authenticity in *Dear White People*"**

Wellam Bolanga, **"Masculinity in 'Femininity' in the *Decameron* and the *Canterbury Tales*: the Rehabilitation of Chaucer's Emelye as a Heroine in the Light of Boccaccian and Chaucerian Androcentric Representations of Femininity"**

Information for inclusion in the April 2019 newsletter should be submitted to benjamin.pickford@unil.ch by 29 March

Mémoire Defences

Vanessa Brissos, "The Cultural and Linguistic Features of a Borderland Variety : A case study of Barranquenho"

Daniel Broye, "John Constantine : The Bastard Spirit of the British Invasion in Comic-Books"

Adonia Dhanjal, "The Journey of an Aphasiac in Japan: The Japanese Language, the Healthcare System, and the Support Centres in the Recovery Process of a Japanese Aphasic"

Alexia Favre, "Philip Roth's *Nemesis* and *The Great American Novel*: Innocence Lost, Catastrophe, and U.S. Community"

Samantha Meyer, "Myths, Identity and Ideology in African American Literature: Defining Blackness from Douglass to Coates"

Valentin Michellod, "The Greek Legacy in E.M. Forster's *Maurice*: Homosexuality through the Prism of Antique Models"

Nayansaku Mufwankolo, "Redesigning Art History with *The Simpsons*: Parodic Pastiche as Postmodern Artistic Practice"

Audrée Mullener, "Experiencing the Bluebeard Tale Through the Bride's Eyes: Role-Playing and Female Retellings of Perrault's 'La Barbe Bleue'"

Ana Rita Parreiras Reis, "A Little Treatise Against Fleshly Affections, Edited from London, British Library, MS Royal 17 C XVIII"

Eugénie Ribeiro, "Queer Madness in Charlotte Perkins Gilman's 'The Yellow Wallpaper', Shirley Jackson's *The Haunting of Hill House* and Darren Aronofsky's *Black Swan*"

Elizabeth Watson, "Ecotopia Revitalized. Imagining our way to a sustainable future"

Linda Ying Ying Yeoh, "Deforestation is Colonization of Nature: Reflections on *The Borneo Case and Green*"

Forthcoming Events

The first **Cake T-Day** of the semester will take place on **7 March**, 17h-18h, in Anthropole 5093. Students can find more info on the website (<https://unil.ch/angl/angl/caketdays-1>)

English Department Research Seminar Series

David Schmid (SUNY Buffalo). "**Crime Narratives in the Age of Trump: A Manifesto**", Thursday, 21 March, 17h15, Anthropole 2064

Karen Corrigan (Newcastle University), "**Tales of Two Shipyard Cities: Exploring Sociolinguistic Variation in Belfast and Newcastle**", Monday 1 April, 15h15, Anthropole 5033

CUSO Workshops

A one-day workshop, "**Print, Politics, and the Social World of Early Modern Drama**", will take place on **2 March** at Université de Neuchâtel. The event is organised by Emma Depledge and UNIL's own **Andrew Reilly**, and features a lecture by **Zachary Lesser** (University of Pennsylvania). Details and registration: [https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller\[showUid\]=4535](https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller[showUid]=4535)

CUSO Workshops

A two-day workshop, **"The Cultural Work of Violence"**, takes place at UNIL on **22-23 March**. Organized by **Cécile Heim** and **Valérie Cossy**, the event features guest lectures from **David Schmid** (SUNY Buffalo) and **Mishuana Goeman** (UCLA). Details and registration: [https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller\[showUId\]=4537](https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller[showUId]=4537)

The one-day workshop **"Invoking the Reader"** takes place at Université de Neuchâtel on **30 March** as part of the **"18th and 19th century Literature Travelling Seminar"**. The event features a guest lecture from **Dorothee Birke** (University of Innsbruck). Details and registration: [https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller\[showUId\]=4540](https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller[showUId]=4540)

Conferences

Registration for the FNS-funded conference **"Northern Lights: Late Medieval Devotion to Saints from the North of England"**, **28-30 March 2019, University of Lausanne**, is currently open. Deadline for registration if booking either conference dinner or excursion: **10 March 2019**. Details: <http://wp.unil.ch/regionandnation/northernlights2019/>