

# Resisting matter

## describing archival objects



Rapsodia Satanica, ©Collection Cinémathèque suisse

Material Archival Studies Network - Doctoral Conference | Lausanne, UNIL / Cinémathèque suisse, 3-5 April 2019

International Conference organized by Benoît Turquety and Isabel Krek

*Conference Talks (UNIL | Unithèque 4.215)*

**Wednesday 3: Objects & Artifacts**

- 9h00 Welcome and Opening Remarks
- 9h15 Outlining a History of Film Artifacts Description: from Evidential Paradigm to Trained Judgment  
**Simone Venturini**
- 9h45 The Ephemerality of the Snapchat Image  
**Adrien Bordone**
- 10h15 "How to Make an Animated Film?"  
Describing a Technical Manual  
**Coralie Lamotte**
- 11h45 Archival Stratigraphy: a New Framework for Archive Theory, a New Model for Historiography  
**Diego Cavallotti**
- 12h15 Description of Material Defects: from Analog to Digital Film  
**Maral Mohsenin**

*Archival Workshops (Cinémathèque suisse | Penthaz) for speakers only*

- 15h00 Visit of the New Research and Archives Centre of the Cinémathèque suisse

**Thursday 4: Processes & Performance**

- 9h00 Describing Impossible Colours: Kinemacolor and Its Restorations  
**Benoît Turquety**
- 9h30 Images du monde visionnaire (1963). Reversal Film Stocks and the Materialities of Abstract Colors  
**Bregt Lameris**
- 10h00 How to Talk About Gesture? The Example of Sand Animators  
**Chloé Hofmann**
- 11h30 Describing Descriptions? Looking for the Performative in Past Film Screenings of New American Cinema  
**Faye Corthésy**
- 12h00 Approaching Online Archives as Platform and Catalogues for Cinema and Contemporary Art Moving Image  
**Vincenzo Estremo, Francesco Federici**

- 14h30 *A la recherche de la couleur : identification, restauration et documentation de plusieurs procédés à la Cinémathèque suisse*  
Outils descriptifs des archives  
**Aline Houriet, Maryline Monnerat, Christine Tourn, Caroline Neeser**  
Restaurer les films en couleur : défis et problématiques  
**Nicolas Ricordel**  
Couleurs du cinéma muet : teintages, virages, pochoirs...  
**Carole Delessert, Fanny Leyvraz**

**Friday 5: Materiality & Metadata**

- 9h30 The Archival Unconscious? Metadata as Memory  
**Trond Lundemo**
- 10h00 Records in the Making. Notes for a Media History of Archival Mediation  
**Simone Dotto**
- 11h30 Non-Theatrical Film and Non-Broadcast Video Cataloguing  
**Lisa Parolo, Petra Marlazzi**
- 12h00 The Illustrative Gesture in the Descriptions of Cinematographic Technologies  
**Isabel Krek**

- 14h30 *A la recherche de la couleur : identification, restauration et documentation de plusieurs procédés à la Cinémathèque suisse*  
Kodacolor, le monde en couleur des amateurs  
**Carine Soleilhavoup**  
Les facettes du Technicolor et leur identification  
**Lea Ritter, Azmina Abdulla**  
Le Dufay color et autres procédés couleur  
**Caroline Fournier, Caroline Neeser, Christine Tourn, Tatiana Berseth**