

Resisting matter

| le savoir vivant |

describing archival objects



Rapsodia Satanica, ©Collection Cinémathèque suisse

Material Archival Studies Network - Doctoral Conference | Lausanne, UNIL/Cinémathèque suisse, 3-5 April 2019

International Conference organized by Benoît Turquety and Isabel Krek

Conference Talks (UNIL | Unithèque 4.215)

Wednesday 3: Objects & Artifacts

- 9h00
Welcome and Opening Remarks
- 9h15
Outlining a History of Film Artifacts Description:
from Evidential Paradigm to Trained Judgment
Simone Venturini | Uniud
- 9h45
The Ephemerality of the Snapchat Image
Adrien Bordone | UNIL
- 10h15
"How to Make an Animated Film?"
Describing a Technical Manual
Coralie Lamotte | UNIL
- 11h45
Archival Stratigraphy: a New Framework for
Archive Theory, a New Model for Historiography
Diego Cavallotti | Uniud
- 12h15
Description of Material Defects:
from Analog to Digital Film
Maral Mohsenin | UNIL

Archival Workshops (Cinémathèque suisse | Penthaz) for speakers only

- 15h00
Visit of the New Research and Archives Centre
of the Cinémathèque suisse

Thursday 4: Processes & Performance

- 9h00
Describing Impossible Colours:
Kinemacolor and Its Restorations
Benoît Turquety | UNIL
- 9h30
Images du monde visionnaire (1963). Reversal Film
Stocks and the Materialities of Abstract Colors
Bregt Lameris | UZH
- 10h00
How to Talk About Gesture?
The Example of Sand Animators
Chloé Hofmann | UNIL
- 11h30
Describing Descriptions? Looking for the Performative
in Past Film Screenings of New American Cinema
Faye Corthésy | UNIL
- 12h00
Approaching Online Archives as Platform and Catalogues
for Cinema and Contemporary Art Moving Image
Vincenzo Estremo, Francesco Federici | Uniud

- 14h30
*A la recherche de la couleur : identification,
restauration et documentation de plusieurs
procédés à la Cinémathèque suisse*
Outils descriptifs des archives
**Aline Houriet, Maryline Monnerat,
Christine Tourn, Caroline Neeser**
Restaurer les films en couleur : défis et problématiques
Nicolas Ricordel
Couleurs du cinéma muet : teintages, virages, pochoirs...
Carole Delessert, Fanny Leyvraz

Friday 5: Materiality & Metadata

- 9h30
The Archival Unconscious? Metadata as Memory
Trond Lundemo | SU
- 10h00
Records in the Making. Notes for a Media History
of Archival Mediation
Simone Dotto | Uniud
- 11h30
Non-Theatrical Film and Non-Broadcast
Video Cataloguing
Lisa Parolo, Petra Marlazzi | Uniud
- 12h00
The Illustrative Gesture in the Descriptions
of Cinematographic Technologies
Isabel Krek | UNIL

- 14h30
*A la recherche de la couleur : identification,
restauration et documentation de plusieurs
procédés à la Cinémathèque suisse*
Kodacolor, le monde en couleur des amateurs
Carine Soleilhavoup
Les facettes du Technicolor et leur identification
Lea Ritter, Azmina Abdulla
Le Dufay color et autres procédés couleur
**Caroline Fournier, Caroline Neeser,
Christine Tourn, Tatiana Berseth**