

Section d'anglais

English Department Newsletter

News

The department is delighted to announce that **Ana Rita Pareiras Reis** has been appointed assistant in Medieval English language and literature from 1 August. We look forward to welcoming her in the department on the occasion of our first staff meeting

Tino Oudesluijs will defend his PhD thesis on "Language Variation and Change in Late Medieval and Early Modern Coventry" on 10 September at 16h00

Staff News

Research and Publications

Anita Auer was was appointed president of the Swiss Association of University Teachers of English (SAUTE) during the annual General Assembly, which took place at the University of Basel on 4 May 2019. Anita also gave a plenary talk on "Die Verwendung des Konjunktiv II in den neudeutschen Komödien des oberdeutschen Benediktinermönchs Maurus Lindemayr (1723-1783)" at the conference Deutscher Sprachgebrauch im 18. Jahrhundert: Sprachmentalität, Sprachwirklichkeit, Sprachreichtum (Catholic University of Eichstaett, Germany). Anita's coauthored article (with Michiel de Vaan) on "Jeux de langue et olympiade linguistique : méthodes ludiques pour diffuser le savoir linguistique" was published in the Cahier ILSL no 58, La médiation des savoirs sur le langage (2019), edited by Laura Delaloye and Gilles Merminod. Anita also helped to organise a workshop on "Langue et émotion" at the **Mystères de l'UNIL** (23-26 May 2019): <u>https://</u> www.facebook.com/vaudmultilingue/photos/ pcb.578317542577444/578317485910783/? type=3&theater.

Finally, Anita gave a paper entitled "Collecting historical and contemporary data in heritage language communities" at the Lausanne/ Lancaster Symposium on Methods in Linguistics on 17 May

Rory Critten's article, "Via Rome: Medieval Medievalisms in the Old English Ruin," was published in the Journal of Medieval and Early Modern Studies 49 (2019). Rory also gave a talk entitled "Anglo-Saxons in Drag: Three Old English Poems in a Woman's Voice" at the 54th International Congress on Medieval Studies in Kalamazoo (USA) on 9 May

Kevin Curran has launched a Shakespeare Summer School in Venice, Italy. The program will start in summer 2020 and will take place at Venice International University. The theme of the summer school is "Global Shakespeare" and will combine literary-critical and political-theoretical work with theatrical practice. The school will be open to students from around the globe. Collaborators include Shaul Bassi (Università Ca' Foscari Venezia), Rocco Coronato (Univeristà degli Studi di Padova), Tobias Doring (Ludwig-Maximilians Universität München), Elena Pelone (Venice Shakespeare Company), and David Schalkwyk (Queen Mary University, London)

Information for inclusion in the Summer 2019 newsletter should be submitted to <u>benjamin.pickford@unil.ch</u> by 7 July

Staff News

Maria Rosa Garrido Sardà's article, "Language socialisation and *muda*: The case of two transnational migrants in Emmaus Barcelona", was published in the *International Journal of the Sociology of Language* 257. Details: <u>https://</u> doi.org/10.1515/ijsl-2019-2023

Jennifer Thorburn presented a paper entitled "Working with communities: balancing community needs and linguistic inquiry" at the Lausanne/Lancaster Symposium on Methods in Linguistics on 17 May

Juliette Vuille gave a talk at UNIL organised by SCOPE entitled "Feminism Past and Present: The Wife of Bath and its Modern Retellings" on May 9. Juliette also organized, with Ramona Fritschi, the UNIL archivist, a one-day workshop on 29 April with students from the third year BA class "It's A Woman's World", and furthermore invited Katherine Hindley (NTU University, Singapore) to give a workshop in the same class, on 6 May. Finally, the department congratulates Juliette on the award of a two week Newberry Renaissance Consortium Grant to undertake archival research at the Newberry Library, Chicago, in July

Antoinina Bevan Zlatar lead a mad but exhilarating Marathon Reading of the whole of Spenser's *The Faerie Queene* in Tampere, Finland, 26-28th April



The medievalists organised the **Apollonius of**

Tyre weekend in the Alps on 4-5 May. Elisabeth Tyler (York) was our guest speaker on this occasion. 14 students and members of staff read the Old English *Apollonius of Tyre* under her guidance. As in previous years, it was also a pleasure welcoming Clare Egan, our medievalist colleague from Lancaster University. When not reading Old English aloud, students and staff members were busy in the kitchen preparing gourmet dishes, including the traditional moitié/ moitié fondue (*photo below*)



The trips linked to the MA Module **"Romanticism, Environment and Location"**, organised by **Enit Steiner** (UNIL) and **Simon Bainbridge** (Lancaster) to Grasmere and the Alps took place in April and May. It was an exciting time with many good



exchanges, great literature, picturesque and sublime vistas, despite fickle weather. More good literature is to come, as students craft their own creative, seminarinspired pieces. Enit would like to thank Amy Player for assisting her in all practical questions and for being of good cheer even on snow covered paths. We saw Mont Blanc "shining like truth", as Byron would say! Looking forward to the next round! (photo left)

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Student News

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Staff from the American domain celebrated the **200th birthday of Walt Whitman** with students on 29 May with a picnic-discussion of Whitman's poems alongside a few of the remarkable photographs of the poet (*photo below*)



Forthcoming Events

The 2019 Formation Continue will take place on September 6 at UNIL. The theme this year is "Building a Culture of Readers: Young Adult Fiction" and the program is available on the UNIL/EPFL Formation Continue website: https://www.formation-continue-unil-epfl.ch/



Building a Culture of Readers: Young Adult Fiction

September 6th, 2019, 9:00 am - 5:30 pm UNIL-EPFL Campus, Lausanne

One day course for teachers of English For more information and for registration:



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Martine Hennard Dutheil is co-organising a doctoral colloquium on 14-15 November with Alberto Roncaccia (Head of the Formation Doctorale Interdisciplinaire), on "Réécritures, adaptations, traductions, mises en scène": https://www.unil.ch/fdi/home/menuinst/ recherche/colloques-scientifiques/colloques/ colloques-2019-2020.html. The CFP is open until September 17. Proposals welcome!