

## Staff News

### Soutenance Defence

**Camille Marshall** successfully defended her PhD thesis, **"Playing, Seeing and Doubting the Godhead in the Sixteenth-Century Towneley Collection of Biblical Plays"**, on 1 November



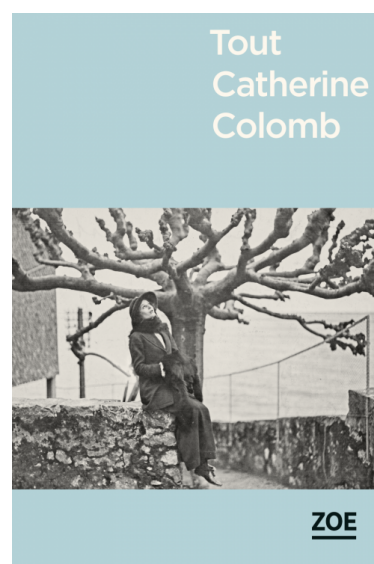
### Research and Publications

**Anita Auer** organised an international workshop "2nd Workshop in Comparative Migration Linguistics" in Crêt Bérard from 4-6 October 2019

**Hazel Blair's** encyclopedia entry on **"The Order of the Holy Trinity for the Redemption of Captives, 1198-1500"** has been published in the online **Database of Religious History**. Details: <https://religiondatabase.org/browse/676/#/>

**Valérie Cossy's** preface for Catherine Colomb's first novel, *Pile ou Face* (1934), will be published this month in **Tout Catherine Colomb**, a new edition of Colomb's work. Valérie's preface emphasizes the proximity between Colomb's work and the Bloomsbury group, particularly Lady Ottoline Morell, for

whom Colomb worked as an au pair in 1913 and corresponded until Morrell's death in 1938. Details: <https://www.editionszoe.ch/livre/tout-catherine-colomb>



**Rory Critten's** coedited collection, ***Household Knowledges in Late-Medieval England and France***, (edited with Glenn D. Burger) has just been published by Manchester University Press. As well as coauthoring the introduction, Rory also contributed an essay to the volume entitled **"The multilingual English household in a European perspective: London, British Library MS Harley 2253 and the traffic of texts"**

**Kevin Curran** was an invited guest at Ghent University, October 23-24, where he delivered a talk called **"What Was Personhood?"** and directed a seminar and performance workshop on Hamlet for MA students. Also, the website for Kevin Curran's Summer School at Venice

## Research and Publications

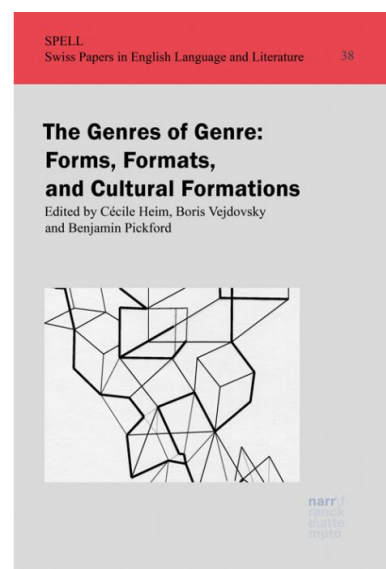
International University, "**Global Shakespeare: Othello's Venice in the World**," is now live and can be consulted by anyone interested. Registration opens on December 1. <https://www.univiu.org/study/summer-schools/global-shakespeare-othello-s-venice-in-the-world>

**Diana Denissen's** book, *Middle English Devotional Compilations: Composing Imaginative Variations in Late Medieval England*, has just come out with the University of Wales Press, as part of their Religion and Culture in the Middle Ages Series

**Maria Rosa Garrido Sarda** received a **Tremplin grant** from the Equality Office, a special program intended to increase the number of women likely to submit an application for a professorship. Details: <https://www.unil.ch/egalite/en/home/menuinst/activites-et-soutien/soutien-aux-carrieres-feminines-1/chercheuses/decharge-tremplin.html>

The new volume of Swiss Papers in English Language and Literature, *The Genres of Genre: Form, Formats, and Cultural Formations* (SPELL 38), was edited by UNIL Americanists **Cécile Heim, Boris Vejdovsky, and Benjamin Pickford**. The volume is based on the SANAS conference held at UNIL in November 2018, and also features an essay by **Audrey Loetscher**, "Taking Carbon Culture to Court: Civil Lawsuits as Political Manifestoes in U.S. Climate Change Litigation". Details: <https://www.narr.de/the-genres-of-genre-form-formats-and-cultural-formations-18327>

**Juliette Loesch** will be presenting part of her research on Wilde's *Salome* and Maurice Béjart's ballet adaptations in the **NaTrans research seminar** on 21 November, from 16h15-17h45 in Anthropole 3148. The NaTrans seminar is run by Raphaël Baroni and Danielle Chaperon and is open to all members of staff or MA students from the Faculty who are interested in intermediality and multimodality: <https://wp.unil.ch/narratologie/seminaire-de-recherche-du-natrans/>



**Gilles Merminod's** coauthored article (with Marcel Burger), entitled "**Narrative of Vicarious Experience in Broadcast News. A Linguistic Ethnographic Approach to Semiotic Mediations in the Newsroom**", has just been published in a new special issue of *The Journal of Pragmatics*. Details: <https://www.sciencedirect.com/science/article/pii/S0378216619305983?via%3Dihub>

**Marie Emilie Walz** will give a paper entitled "**Les modernisations de Blanche-Neige dans les séries Once Upon A Time et Fables**" as part of the cours public du CIEL "**...en séries...**" on Wednesday 20 November from 18h30-20h00, Anthropole 2024. Marie was on the cover of this month's Uniscope and was interviewed in the context of her talk. The interview can be read at the following link: <https://unil.ch/unicom/files/live/sites/unicom/files/shared/uniscope/2019-2020/648.pdf>

## Recent Events

Pictures of the very successful 2019 **Formation Continue**, organised by Martine Hennard Dutheil and Boris Vejdovsky and held on 6 September, are now available on the UNIL website at the following link: <https://www.unil.ch/angl/home/menuinst/english-at-unil/formation-continue-1.html>. Martine would like to thank the colleagues and SPEC students who helped to make the event such a success

*Information for inclusion in the December 2019 newsletter should be submitted to [benjamin.pickford@unil.ch](mailto:benjamin.pickford@unil.ch) by 29 November*

## Student News

The English linguists, in collaboration with the German linguists, organised a **linguistic research methods workshop** for MA students in Les Diablerets from 18-19 October 2019



The first part of the **joint UNIL-University of Lancaster module "Gawain on Location"** (20-25 October) taught by Denis, Christiania and our colleagues Clare Egan and Liz Oakley-Brown from Lancaster University, took place at Lancaster University (digital mapping), Lancaster Castle (reading), Hutton-on-the-Forest, Carlisle Castle and Cathedral (contexts), Leeds Royal Armouries Museum (contexts) and Lud's Church (Green Chapel evocation and reading). Each location helped



us think about location, space and performance, linked to our study of the anonymous poem, Sir Gawain and the Green Knight, composed in the West Midlands area in the late fourteenth century

## Forthcoming Events

**"A Taste in Translation"**, an express course given by **Karine Zbinden** (Sheffield) will run from 4-7 November (during reading week). The events include an open lecture entitled **"Bakhtin and Voloshinov in French"** on 5 November, 16h-18h, in Anthropole 3185. The full program is available at the following link: <https://news.unil.ch/document/1569231665605.D1569231734403>

The program of the **FDI interdisciplinary doctoral colloquium** on **"Réécritures, adaptations, traductions, mises en scène"** (14-15 November) has been published; the event includes keynotes by **Prof. Liliane Louvel** (U. Poitiers) and **Prof. Duncan Large** (UEA), and presentations by **Juliette Loesch, Rachel Nisbet, and Marie E. Walz** among others. Details: <https://agenda.unil.ch/display/1570715782747>

## English Department Research Seminar Series

**14 November, 16h15 ANT 5196:** Two presentations by doctoral students in the department: **Cécile Heim, "Resisting Violence against Indigenous Women: Windigo (and the) Law in Louise Erdrich's The Round House";** and **Vincent Laughery, "Romeo and Juliet and..."**

## CUSO Workshops

**29 November, "Multilingualism in Medieval England,"** at UNIL. In the morning, **Prof. Ardis Butterfield** (Yale), will give a talk and lead a workshop. PhD students and post-doctoral students will give presentations in the afternoon. All are welcome. Those considering coming for all or part of the day should sign up via the CUSO platform: [https://english.cuso.ch/index.php?id=897&L=0&tx\\_displaycontroller\[showUid\]=4531](https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller[showUid]=4531)