

News

The department newsletter will take a break over the Christmas period and return in February 2020

Staff News

Research and Publications

Rachel Falconer has coedited (with Madeleine Scherer) a new collection of essays, ***A Quest for Remembrance: the Underworld in Classical and Modern Literature***, just published by Routledge. Details: <https://www.taylorfrancis.com/books/e/9780429342509>

Cécile Heim's new publication, "**Stephen Graham Jones**", was published online on The ***Literary Encyclopedia***. Details: <https://www.litencyc.com/php/speople.php?rec=true&UID=14104>

On Tuesday 3 December, **Martine Hennard Dutheil** will be awarded a **Doctorat Honoris Causa** at the University of Angers. Details: https://www.univ-angers.fr/fr/universite/actualites/ceremonie-doctorat-honoris-causa.html?fbclid=IwAR0knCd3eLe4218WcQS61Qci-HC_g3uQhvxThVNSX_dgpRmJmSFf-XhgcbM

Gilles Merminod's book, *Histoire d'une nouvelle: Pratiques narratives en salle de rédaction*, has just been published by De Boeck. Details: <https://www.deboecksuperieur.com/ouvrage/9782807328280-histoire-d-une-nouvelle>



The conference **Réécritures, Adaptations, Traductions, Mises en scène**, organised by **Martine Hennard Dutheil** and Alberto Roncaccia, took place at UNIL on 14-15 November and featured talks from **Juliette Loesch** ("Translating the Dance of the Seven Veils on Stage: Oscar Wilde's *Salome* and its Adaptations by Maurice Béjart"), **Rachel Nisbet** ("Adapting and Re-Staging *Frankenstein*: An Ecocritical Study"), and **Marie Emilie Walz** ("A Midsummer Night's Dream, dir. Melchior Hazard, Hollywood, USA: Angela Carter's Double Take on Shakespeare's Play and its Cinematic Adaptation in *Wise Children*")

Research and Publications

Andy Reilly has been awarded a **Newberry Renaissance Consortium Grant** to fund a research trip to the **Folger Shakespeare Library** in Washington DC in late December 2019. Andy intends to consult a number of rare manuscripts and printed texts related to theatrical productions at the Theatre Royal, Drury Lane in the early-eighteenth century, as part of his research into theatre repertory during this period

Denis Renevey has been selected by the Academic Council of the **Venice International University** to teach there for the Autumn semester 2020

Maria Rosa Garrido Sarda has received an **SNSF Scientific Exchanges grant** to spend three months (February-May 2020) at the **Graduate Center of the City University of New York**. The funded project is entitled **"Changing conceptions of language and normativity in supra-national spaces: A glottopolitical and feminist approach"**

Kirsten Stirling, along with Antonio Rodriguez (UNIL Français), Ralph Mueller (Fribourg), and Gustavo Guerrero (Cergy-Pontoise), has been awarded a **4-year FNS Sinergia grant** for the project **"The International Handbook of Lyric Poetry"**. Kirsten also gave a talk at the new "Collège des Professeurs" of UNIL's Faculté des lettres entitled **"Le Portrait Donne"** on 27 November



Student News

The next **Cake T-Day** will take place on Thursday 12 December, 16h-17h, in ANT 5100. All MA and PhD students are welcome

The second part of the joint **UNIL-University of Lancaster module 'Gawain on Location' (10-15 November)** taught by Denis, Chistiania and our colleagues Clare Egan and Liz Oakley-Brown (Lancaster University) took place in Romainmôtier and at Les Diablerets, with a visit of the Swiss Hautdesert castle on the way, and the château de Chillon (see photo, below left). Sessions on religion and the self, medieval castle architecture, wilderness and eco-criticism, as well as student presentations, took place during this week. One of the highlights was the exploration of Alpine wilderness and discussion of hunting practices with ranger Michel Perreten above Les Diablerets

Former Student News

Lucie Kaempfer has received a **SNF grant** for her post-doc project **Translating Feeling and Identity in Medieval Romance: The Case of Partonopeus de Blois**. Lucie will work with Prof. Miriam Edlich-Muth at the Heinrich Heine Universität Düsseldorf. She will also give a talk on 3 December as part of the English Department Research Seminar Series (see below)

English Department Research Seminar Series

3 December, 10h-12h, ANT 5146. Lucie Kaempfer (Oxford), "The Physiology of Emotions in Troilus and Criseyde"

5 December, 16h15-17h45. Nicola McDonald (York), "The Question of Middle English Romance"

Other Forthcoming Events

5-6 December: Amphipôle 340.1.
(Re)translating the Kinder- und Hausmärchen in context: translation and critical paradigms. Organised by Cyrille François (EFLE), **Martine Hennard Dutheil**, and **Juliette Loesch**



5 December. HEP Vaud (Av. de Cour 33, 1007 Lausanne). Salle C33-520, 18h. **Eva Codó (Universitat Autònoma de Barcelona), "Englishization policies in education: 'Democratizing' English or recreating social inequalities?"** 18h. This event will be followed by an apéritif

Calls for Papers

The call for papers for the forthcoming conference **Civil Society and the Law: Civil Disobedience, Protests and the (Re)writing of Environmental Politics**, organized by **Audrey Loetscher** and Clemence Demay (Faculty of Law), UNIL, 28-29 May 2020, is open until January 30 2020. Details and CFP: <https://wp.unil.ch/protestandthelaw/>