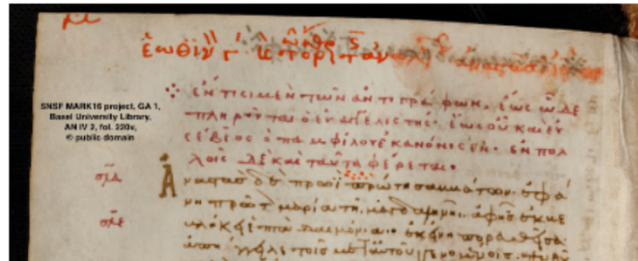


# Virtual Research Environments and Ancient Manuscripts

Online conference 10-11 September 2020, Lausanne



Org. Claire Clivaz (DH+, SIB) & Garrick Allen (Dublin City University),  
with Mina Monier & Sara Schulthess (DH+, SIB)

SNSF PRIMA MARK16 Project

In collaboration with



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With the endorsement of



## PROGRAMME and SCHEDULE

*Be sure to note that these times are local time in Switzerland,  
so one hour behind in the UK/Ireland ; inscription to [claire.clivaz@sib.swiss](mailto:claire.clivaz@sib.swiss)*

**Thursday 10 September, 9h-18h30 (CET time)**

9h: Welcome: Claire Clivaz (DH+, SIB) & Garrick Allen (Dublin City University)

### Session 1) Reconsidering digital editing of Ancient corpora

9h15 : Greg Paulson (INTF, University of Münster), “[The Nestle-Aland as Open Digital Edition](#)”

9h50 : David Bouvier and Ariane Jambé (University of Lausanne), “[Digital tools to read an Homeric manuscript](#)”

10h25-10h45: Break

10h45 : Bronson Brown-deVost (Georg-August-Universität), “[Editing Dead Sea Scrolls in the Scripta Qumranica Electronica VRE](#)”

11h10 : Peter A. Stokes, Daniel Stökl Ben Ezra, Benjamin Kiessling, Robin Tissot, El Hassane Gargem (EPHE/PSL), “[The eScriptorium VRE for Manuscript Cultures](#)”

11h35 : Thomas Köntges (University of Leipzig), “[Livin’ on the Hyperedge- Using Brucheion to Produce Digital Scholarly Editions as Hypergraphs](#)”

12h00-12h30: Discussion

12h30-13h30: Lunch break

## **Session 2) Data storage, curation and evaluation**

- 13h30 : Suzanne Dumouchel and Yoann Moranville (OPERAS), “[Increasing impact of SSH research: Use cases of OPERAS services in the EOSC](#)”
- 14h05 : Ann Harding (Switch, Zurich), “[Safe and Easy Storage for All Kinds of Data Artifacts](#)”

14h40-15h: Break

- 15h : Lukas Rosenthaler, Vera Chiquet, Olga Serbaeva Saraogi and Jan Clemens Stoffregen (DaSCH, Basel), “[The DaSCH a Swiss Research Infrastructure in Humanities and a Study Case: Inseri as Potential VRE for Manuscripts-Related Academic Projects](#)”
- 15h35 : Erzsébet Tóth-Czifra (DARIAH-EU), “[Rethinking text, techné and tenure- VREs as an evaluation and peer-review challenge in Humanities](#)”
- 16h10-16h40: discussion

16h40-17h: Break

## **Session 3) Goals and strategies for codicology**

- 17h : Patrick Andrist (University of Munich), “[Goals and strategies for developing a manuscript database with a focus on comparative codicology](#)”
- 17h35 : Margot Mellet (University of Montreal), “[The Palatine Antology Project – A digital edition of a classical corpus](#)”
- 18h-18h30: discussion

## **Friday 11 September, 9h-17h15 (CET time)**

### **Session 4) Crossing boundaries**

9h : Garrick Allen, Owen Colan, Declan O’Sullivan, Clare Conran (Dublin City University, ADAPT Centre), “[The New Testament in Virtual Research Environments- Titles, Greek Manuscripts, Data Querying](#)”

9h35 : Martin Wallraff (University of München), “[Paratexts to the Four Gospels- How to Impose Order in a Disorderly Field](#)”

10h10-10h30 : Break

10h30 : Antonio Loprieno (University of Basel), “[Crossing boundaries between humanities and informatics the case of Egyptian papyri](#)”

11h05 : Isabelle Marthot-Santaniello (University of Basel), “D-scribes project and beyond- building a VRE for Digital Paleography of Ancient Greek and Coptic”

11h30-12h: Discussion

12h-13h30: Lunch break

### Session 5) New Testament DH projects

- 13h30 : H. A. G. Houghton and Catherine J. Smith (ITSEE, University of Birmingham), “Codex Zacynthius- Editing a Virtual Manuscript in the Digital Research Environment”
  - 14h05 : Claire Clivaz and Mina Monier (SIB, Lausanne), “[Mark16 as a VRE-challenges and opportunities](#)”
- 14h40-15h10: Discussion

15h10-15h30: Break

### Session 6) Poster session

- 15h30-17h: Poster session with 3 min of short presentation per poster in alphabetical order (15h30-16h15), followed by breakout rooms (16h15-17h)
  - Anna Foka, Kyriaki Konstantinidou, Elton Barker (Uppsala University), “[A digital periegesis- annotating, mapping and linking Pausanias’s Description of Greece](#)”
  - Francesca Galli and Elena Nieddu (Universita della Svizzera italiana & Roma 3), “[In Codice Ratio: using VREs in the study of the Medieval Vatican Registers](#)”
  - Kaspar Gubler, Pim van Bree and Geert Kessels (University of Bern), “[The VRE of the SNSF SPARK Project ‘dynamic data Ingestion for server-side Data Harmonization’ as a tool for Ancient Manuscripts](#)”
  - Moshe Lavee (University of Haifa), “[Tikkoun Sofrim’- Text Aggregation and Text Modeling in Creating combined HTR – Crowdsourcing Digital Editions](#)”
  - Marie-Agnès Lucas-Avenel and Marie Bisson (University of Caen), “[Why do the digital critical edition of a Latin source? The example of the De Rebus Gestis Rogerii comitis by Gaufredus Malaterra](#)”
  - Riccardo Macchioro (Radboud Universiteit Nijmegen), “[Patristic Sermons in the Towards a Virtual Research Environment for the Study of Patristic Homiliaries](#)”
  - Elisa Nury (University of Geneva) and Elena Spadini (University of Lausanne), “[Manuscripts and digital tools the long history of machine-assisted collatio](#)”
  - Elpida Perdiki and Maria Konstantinidou (Democritus University of Thrace), “[Handling Big Manuscript Data](#)”
  - Sara Schulthess (SIB, Lausanne), “[The VRE of the research project HumaReC, some lessons learned](#)”
  - Andrew Smith (Shepherds Theological Seminary), “[Mining Manuscript Data in the New Testament Virtual Manuscript Room](#)”
  - Mourad Tagdhout (Institute of Arabic manuscripts (ALECSO), Cairo University), “[The digitizing of Arabic Manuscripts. Institute of Arabic manuscripts in in Cairo as example](#)”
  - Simone Zenzaro (University of Lausanne) “[Towards better VREs: key concepts and basic challenges](#)”

17h-17h15: Farewell