

English Department Newsletter

Staff News

Research and Publications

Maria Rosa Garrido Sardà has given two papers at CUNY as part of her SNSF scientific exchange. The first was an invited lecture entitled **"Anglais ou français?" Ideological constructions of English and French in an international humanitarian agency**, at the **Sociolinguistics Lunch, Graduate Center (CUNY)**, 14th February. The second was an opening lecture entitled **"Language, nationality and security: Arabic speakers' trajectories in a humanitarian agency"** as part of the workshop **"Interdisciplinary approaches to the politics of language"**, **Grupo de Glotopolítica, Graduate Center (CUNY)**, 28th February

Two staff members attended the **John Donne Society Annual Conference** in Baton Rouge, Louisiana, on 13-15 February. **Kader Hegedüs** gave a paper entitled **"John Donne's 'Measure of time': Bending Time Through Space"**, while **Kirsten Stirling** gave a response to a panel on Donne's divine poetry.

Student News

An article on **Chloé Manz's** (SPEC in literary translation student) translation and commentary of **Suzette Haden Elgin's *Native Tongue*** was published in **Le Courrier** on 2 February. Details: <https://news.unil.ch/display/1581239338821>

The winner of the **ILA ESSAY PRIZE 2019** is **Emma Fréchin** for her essay **"Peanuts, lampshades and suicide: the aesthetics of kitsch in Sylvia Plath's 'Lady Lazarus'"**. The ILA prize committee (**Martine Hennard Dutheil, Enit Steiner, and Ana Gomes Correia**) commented that "the essay develops a compelling argument on Plath's critique of the aesthetics of *kitsch* in 'Lady Lazarus' (after Milan Kundera's suggestive linking of manipulative sentimental rhetoric as a tool in the exercise of totalitarian power negating free will and individual choice)"

Two **Cake T-Days** are forthcoming on **Thursday 5 March** and **Thursday 2 April**, both 4pm-5pm in ANT 5100. As usual, all MA and PhD students are welcome!



Forthcoming Events

A reminder of the forthcoming events in the public course **"Héros et légendes du Moyen Âge"** coorganized by **Juliette Vuille** and Roberto Biolzi at the Palais de Rumine in Lausanne:

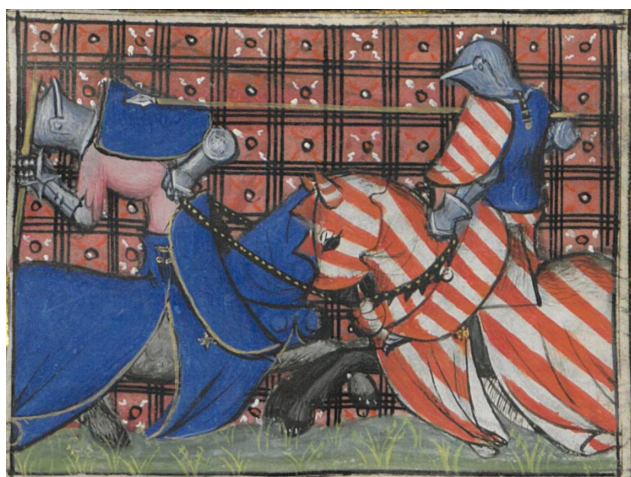
Jeudi 5 mars: Denis Renevey (UNIL), Robin des Bois, brigand justicier et écologiste anarchiste

Jeudi 12 mars: Estelle Doudet (UNIL), Jeanne d'Arc, une héroïne en débat(s)

Jeudi 19 mars: Bernard Andenmatten (UNIL), La sainteté héroïque: le martyre de Maurice et de la légion thébaine

Jeudi 26 mars: Alain Corbellari (UNIL), La reine Berthe: une héroïne vaudoise?

Jeudi 2 avril: Marian Coman (Université de Bucarest), Les métamorphoses historiques d'un prince médiéval. Vlad l'Empereur: tyran sanglant, héros national et combattant social



The **Summer school** on **"Digital Methods in the Humanities and Social Sciences"** will take place at UNIL from **7-10 July 2020**. Co-organised by **Anita Auer, Maria Rosa Garrido Sardà**, Michael Piotrowski, Isaac Pante. Details: <https://wp.unil.ch/summerschools/summer-2020/digital-methods-in-the-humanities-and-social-sciences>

Rachel Falconer is co-organising a workshop, **'Twenty Ways of Looking at Heaney and Virgil'** with Damien Nelis (UNIGE) and Stephen Harrison (Oxford) to take place at the **Hardt Foundation in Geneva, in May 2021**. Among those who have agreed to come and read the *Aeneid* as part of the event are five gifted poets and translators, including the UK Poet Laureate **Simon Armitage**, and an international team of classicists and modern poetry scholars from around the world. The event is being generously supported by the **Hardt Foundation** in Geneva, the **Centre de Traduction Littéraire** of UNIL, the **Swiss Centre for Irish Studies** at Zurich, the **Irish Embassy**, and the **Faculty of Lettres at UNIL and UNIGE**

English Department Research Seminar Series

All events run from 16h15-17h45 in ANT 5196

5 March: Ewa Luczak (Warsaw): "The Making of Americans: Charlie Chaplin, Harvey Kellogg and the Science of Eugenics"

12 March: Evalyn Eatdith (Zurich): "My Life in Drag: Evalyn Eatdith Unplugged"

26 March: Andy Reilly (UNIL): "Robert Wilks' Hamlet at the Theatre Royal, Drury Lane: 1711-1716"