

News

Since the COVID-19 crisis is significantly reducing academic activity, this month's department newsletter is rather shorter than normal. It will continue to be produced so long as there is news to report; if our academic activities continue to be curtailed, the frequency of the newsletter may be reduced until normality is restored

Staff News

Research and Publications

Maria Rosa Garrido Sardà has co-edited (with Maria Sabaté-Dalmau, Universitat de Lleida) a special issue of the *International Journal of Multilingualism* (17(1)) entitled **"Transnational trajectories of multilingual workers: Sociolinguistic approaches to emergent entrepreneurial selves"**. As well as the joint introduction with her co-editor, Maria Rosa has an article in this volume: **"Language Investment in the Trajectories of Mobile, Multilingual Humanitarian Workers"**. Details: <https://www.tandfonline.com/toc/rmjm20/current?nav=tocList>

Martine Hennard Dutheil presented a paper at the international conference on **"Le Conte d'artiste : fin XIX^e-XXI^e siècles"** at the **Université de Lille, 5-6 March**. Her talk was entitled **"Palais décadents, mortes amoureuses et contes cruels, ou l'héritage du Kunstmärchen dans The Bloody Chamber d'Angela Carter : Hoffmann, Gautier, Baudelaire, Huysmans"**. Martine also reports that the publication of the March issue of *Etudes de Lettres* on **"1980, première année du monde contemporain ?"**, ed. Jérôme Meizoz et Gilles Philippe (to which **Valerie Cossy, Anita Auer** and Martine have contributed) is provisionally suspended, and the book launch has been delayed until further notice



Agnieszka Soltysik Monnet gave a talk on **"Gender and the War Film"** on **March 5** at **La Datcha**, Lausanne, as part of an event on **Gender and Cinema**. The event was organised by Raise the Bar Uthink, an association that invites academics to speak of their work to an audience of non-experts in a convivial environment. Details: <https://uthink.ch/events>



Information for inclusion in the May newsletter should be submitted to benjamin.pickford@unil.ch by 29 April

Student News

The **Cake T-Days** will continue in an online format, beginning **Thursday 2 April** at **16h** on **Zoom**. MA students will find the log in details in their email inbox; if you have any questions, contact Juliette Loesch at juliette.loesch@unil.ch. As always, PhD students are also welcome!

Former Student News

Former student **Marcel Elias** (MA, UNIL; D.Phil., Cambridge) had a remarkable week in February. He became the father of a baby boy, Aaron, on 15 February. He then received a book contract from Cambridge University Press four days later, and was offered an Assistant Professorship at Yale two days after that. Marcel had been invited by Juliette Vuille and Roberto Biolzi to give a guest lecture as part of one of the CEMEP workshops on 3 April, an event that has unfortunately been cancelled

Forthcoming Events

The program for the **2020 Formation Continue, "When Things Go Wrong: Dystopia and the Place of Writing from *Frankenstein* to *The Handmaids Tale*" (11 September)** is now available, and registration is open. Details: <https://www.formation-continue-unil-epfl.ch/formation/when-things-go-wrong-dystopia-place-writing-frankenstein-handmaids-tale/>