

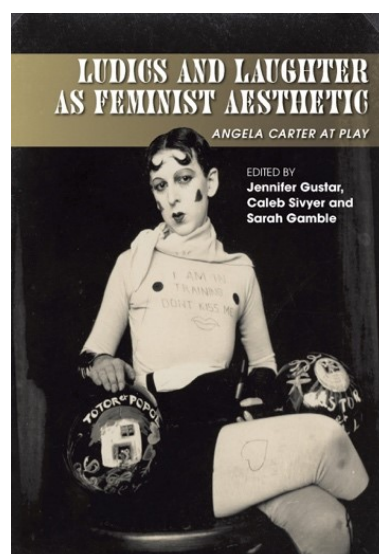
Staff News

Research and Publications

The team behind the SNSF-funded project **"The Language of the Labouring Poor in Late Modern England"** (Anita Auer, Mark Iten, and Anne-Christine Gardner) have developed a project website (<https://wp.unil.ch/lalp/>) where they will publish regular blog posts (<https://wp.unil.ch/lalp/news/>). The team also presented a paper, **"Merits and Challenges of Late Modern English Pauper Petitions as a Source for Historical Sociolinguistic Investigations"** at NARNiHS 2021, Third Annual meeting of the North American Research Network in Historical Sociolinguistics, 8-11 January 2021

Kevin Curran's chapter **"Judgment"** was published in ***Entertaining the Idea: Shakespeare, Philosophy, and Performance***, ed. Lowell Gallagher, James Kearney, and Julia Reinhard Lupton by the U of Toronto P, 2021. Details: <https://utorontopress.com/us/entertaining-the-idea-2>

Martine Hennard Dutheil and Marie Emilie Walz both saw chapters published in ***Ludics and Laughter as Feminist Aesthetic: Angela Carter at Play***. Ed. by Jennifer Gustar, Caleb Sivyer and Sarah Gamble. Sussex Academic Press, 2021. Martine's chapter is titled **"Angela Carter's 'Furious Laughter': Baudelaire, Breton, Beckett"**, while Marie Emilie's is titled **"Dora and Medusa Share a Laugh: Angela Carter's Play on Hélène Cixous's Feminist Theory in Wise Children"**. Details: http://www.sussex-academic.com/sa/titles/literary_criticism/gustar.htm

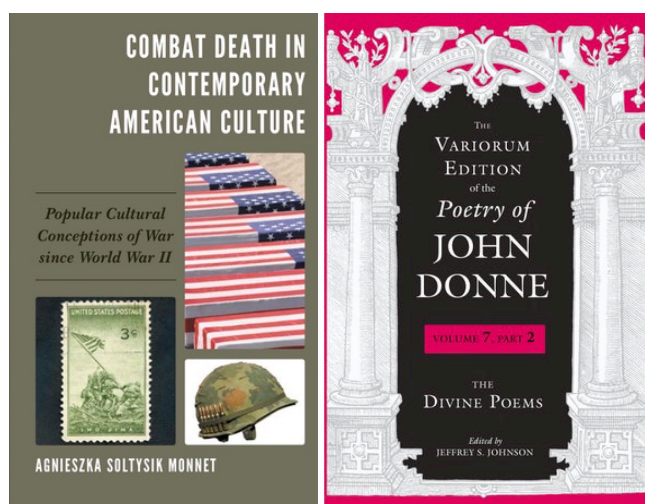


Sangam MacDuff gave a lecture on **"Joyce's 'Mathematical Catechism': The 'Ithaca' Chapter of Ulysses"** at the University of Geneva in December, as part of Patrick Jones's seminar on James Joyce's *Ulysses*

Denis Renevey's article **"'Olde feble wymmen with perseuerance ouercome many longe pilgrimages': Mapping the Feminine in Disce mori"** was published in a special issue of ***Studies in the Age of Chaucer*** focusing on the role of women as social and cultural agents in the medieval period (*Studies in the Age of Chaucer* 42 (2020), 351-64). Denis has also recently been appointed as member of the **Collegio del Dottorato in Scienze Linguistiche, Filologiche e Letterarie, Università degli Studi di Padova**

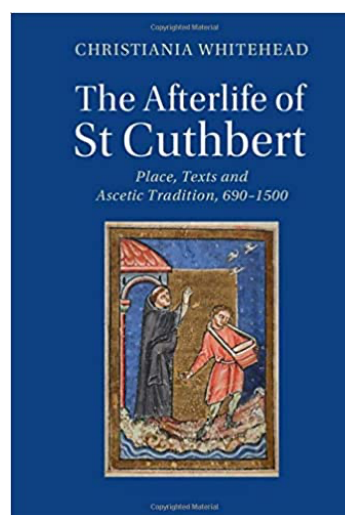
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Agnieszka Soltysik Monnet's new book, ***Combat Death in Contemporary American Culture: Popular Cultural Conceptions of War since World War II***, was published in December 2020 by Lexington Books. Details: <https://rowman.com/ISBN/9781793634955/Combat-Death-in-Contemporary-American-Culture-Popular-Cultural-Conceptions-of-War-since-World-War-II>



Kirsten Stirling is one of the editors of the ***Variorum Edition of the Poetry of John Donne, Volume 7.2: The Divine Poems***, published in January 2021 by Indiana UP. Details: <https://iupress.org/9780253050380/the-variorum-edition-of-the-poetry-of-john-donne/>

Christiania Whitehead's new book, ***The Afterlife of St Cuthbert: Place, Texts and Ascetic Tradition 690-1500*** was published by Cambridge University Press in December 2020. The monograph was completed during Christiania's participation in the **Region and Nation: Devotion to Late Medieval Saints from the North of England FNS research project, 2016-20**. Details: <https://www.cambridge.org/it/academic/subjects/literature/anglo-saxon-and-medieval-literature/afterlife-st-cuthbert-place-texts-and-ascetic-tradition-6901500?format=HB>



Student News

The department congratulates the following students who successfully defended their mémoires in the January examination session:

Nicolas Caminada, "The Myth of the Frontier: Discourse, Ideology and National Myths"

Lauriane Castella, "The Influence of Native Language on the Prosody of a Foreign Language: A Study of French and German Students Learning English"

Laetitia Clavien, "Learning About the Constructivism of Gender in Margaret Atwood's, *The Handmaid's Tale* and The Testaments"

Camille Jaquinet, "'On finit toujours par se faire comprendre. [In the end, we always make ourselves understood]. The Management of Multilingual Communication in Healthcare Provision for People with a Migration Background"

Rahime Ljatifi, "'Language Maintenance and Shift in the Albanian-speaking community in Aigle"

Elsa Maeder, "Rhetorics of Opposition: 1960s and 1970s Counterculture Revived in 21st Century Environmental Movements"

Student News

Maya Sardy, "Needle and Sword. Women Warrior's Gender Progressive and Female Empowering Potential in George R. R. Martin's *A Song of Ice and Fire*"

Camille Séris, "Climate Change Discourse in The New York Times Online: A Critical Discourse Analysis"

Triana Temer, "Lire, voir et recréer un monde poétique dans l'espace de l'illustration : Les illustrations de D.G. Rossetti pour Dante, Alfred Tennyson et Christina Rossetti"

The department further congratulates the following students on the successful completion of their SPEC programs:

SPEC in pedagogy and cultural mediation:
Fiona Lamon (Formation Continue 2020)

SPEC in Literary Translation programme: **Cloé Mabut** (English > French): Florence Parry Heide, *Fables You Shouldn't Pay Attention to*

Forthcoming Events

CUSO doctoral workshop, "**Language and work: Concepts, questions and methods**", on 25-26 March. This event, organized by **Maria Rosa Garrido Sardà**, will take place online. Details:
[https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller\[showUid\]=5592](https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller[showUid]=5592)