

Staff News

Research and Publications

Anita Auer has given several invited talks in the last few weeks, notably a talk on "[Historical Sociolinguistic Approaches to the Language of the Labouring Poor in Late Modern England](#)" at the Center for the Study of Language and Society (University of Bern) on 21 April 2021, a talk on "Preserving Swiss Dialects in the Diaspora: The Social Life of a Wisconsin Language Island" at the [Bilingualism and Aging Lab](#) (BALAB, University of Groningen) on 29 April 2021, two talks on "English in Switzerland" at the Gymnase de Chamblandes in Pully (3 and 6 May 2021), a talk on "Language Variation and Change in Late Modern England: Case Studies from the Lower Orders" in the English Department at the University of Zurich (7 May 2021), a

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talk on "[Pauper Petitions as a Source for Historical Sociolinguistic Research](#)" at the combined linguistics research seminar series of the Universities of Salamanca and the University of Valladolid (7 May 2021), and a talk on "Historical sociolinguistic and heritage linguistic perspectives on ego-documents" at the Masterclass [Migrant Ego-documents in Late Modern English](#) at the University of Oslo (10 May 2021).

Anita has also co-organised an online workshop on "[Different perspectives on language maintenance and shift: theoretical and methodological approaches](#)" with Natasha Tolimir-Hölzl (University of Regensburg, 30 April 2021).

Anita Auer, Anne-Christine Gardner and **Mark Iten** presented a paper on "Language and Mobility of Late Modern English Pauper" at the SAUTE conference on "Migrations and Contacts" (University of Zurich, 14-15 May 2021).

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Kevin Curran returned to the RTS radio show *Le Grand Soir* on 5 May to discuss a variety of Shakespearean topics, including the Lausanne Shakespeare Festival, Shakespeare in translation, and Johnny Halliday's little-known 1976 rock opera of *Hamlet* . . . Listen to the show here: <https://www.rts.ch/play/radio/le-grand-soir/audio/prof--kevin-curran-section-danglais-unil? id=12151073>

Cécile Heim organized a panel entitled "Indigenous Justice: The Windigo in Literary Reclaimings of Land and Citizenship" for the biennial EAAS (European Association of American Studies) conference, *20/20 Vision: Citizenship, Space, Renewal*. The panel included a paper by Dr. Moritz Ingwersen, "Reclaiming the Ghosts of Extinct Species: Resistance to Settler-Colonial Extractivism in Nathan Adler's *Wrist*" and a paper by Cécile herself, entitled "Windigo (and the) Law: Negotiating Citizenship in Louise Erdrich's *The Round House*." The conference took place online from 30 April to 2 May 2021.

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Cécile also gave a paper entitled "Invoking Deer Woman: The Feminist Politics of Storytelling in Franci Washburn's *Elsie's Business*" at a conference called *In the Wake of Red Power Movements: New Perspectives on Indigenous Intellectual Traditions*. It was organized by Professor Doro Wiese at the University of Warwick and took place online on the 14 and 15 May 2021.

Forthcoming Events

Call for contributions - 75th SAUTE Anniversary in 2022

SAUTE, the Swiss Association of University Teachers of English, celebrates its 75th Anniversary with all SAUTE members and the general public during 2022 in three different ways:

A) Events and activities "**The Place of English in Switzerland in 2022**" (Please see link for CALL 1)

B) **(School) teaching transfer** which showcases our current research and makes it accessible to the general public and teachers in a hands-on way (Please see link for CALL 2)

C) **Celebratory event on Friday, 4 November 2022** in the afternoon.

Click on the link to find more information about the calls and to submit your ideas: <https://forms.gle/Nfy3AMcQquA96YPW9>

You are all cordially invited to submit ideas and suggestions for events and activities.

The submission deadline for Call 1 and Call 2 is **31 August 2021**.

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The anniversary working group will review the suggestions for contributions and contact you within a month of the deadline, including information on potential financial contributions.

In case of questions, please do not hesitate to contact the organisers at **saute75th@gmail.com**.

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