



UNIL | Université de Lausanne
Section d'anglais

English Department Newsletter

Staff News

New Members of Staff

The department welcomes a number of new members of staff this semester!

Christiania Whitehead is returning to the department this autumn to teach BA courses on Arthurian Literature and Medieval Women. She will also be senior research fellow on a new FNS project "Reconfiguring the Apophatic Tradition in Late Medieval England", directed by **Denis Renevey**, starting in March 2022.



Mireille Le Berre, who was introduced in last month's newsletter, is working with **Denis Renevey** on editing Eleanor Hull.

Staff News

In spring 2021, **Anita Auer** was elected president of the recently established CLARIN-CH (Common Language Resources and Technology Infrastructure) consortium, which aims to make all digital language resources and tools from all over Europe accessible through a single sign-on online environment.

Kevin Curran was elected President of the Swiss Association of Medieval and Early Modern English Studies (SAMEMES).

Martine Hennard Dutheil de la Rochère has been invited to join the advisory board of the academic journal *Palimpsestes* (Université Sorbonne Nouvelle). For more details, go [here](#).

Research and Publications

Anita Auer, Tino Oudesluijs, and Moragh Gordon were invited to present their work on "Urbanisation, Supralocalisation and the Development of Periphrastic DO in Early Modern England" at the workshop *Cross-disciplinary Approaches to Linguistic Variation in Early Modern West Germanic* (30 August 2021; Utrecht University via ZOOM).

Anita gave another invited talk on "A Historical Sociolinguistic Perspective on Swiss German Heritage Data" at the Psycholinguistics of Language Representation (PoLaR) lab at the Arctic University of Norway (30 August 2021; via ZOOM).

On 28 August 2021, **Anita** gave an invited talk on the development of Swiss dialects in the American diaspora to the Society Züritüütsch in Zürich.

Research and Publications

Anita's article "Of Zibele and Bölle: Patterns of Language Variation in the Swiss Language Island New Glarus (North America)" was published in the volume *Intra-individual Variation in Language*, edited by Alexander Werth, Lars Bülow, Simone E. Pfenninger and Markus Schiegg and published by de Gruyter Mouton.

Kevin Curran's book series, "Edinburgh Critical Studies in Shakespeare and Philosophy" (Edinburgh University Press) reached a milestone this month with the publication of its fifteenth volume, Sanford Budick's much-anticipated *Hazarding All: Shakespeare and the Drama of Consciousness*. Details [here](#).

Research and Publications

Olena Danylovych gave a presentation entitled "'She cried as a woman trauelynge of childe': Spiritual Labour in the Lives of Christina Mirabilis and Marie d'Oignies" as part of the *English Department Research Seminar Series* on 28 October 2021.

Sangam Macduff's article on "L'épiphanie Joycienne" has just been published in a special issue of *Europe* dedicated to James Joyce and John Banville (November-December 2021). Details [here](#).

Ana Rita Parreiras Reis gave a presentation entitled "Despairing Readers and Therapeutic Readings in Late Medieval England: Texts of Spiritual Guidance as Extended Cognition" as part of the *English Department Research Seminar Series* on 28 October 2021.

Denis Renevey gave a presentation entitled "The Transformative Power of Breath: Music, Alternative Therapy, and Medieval Practices of Contemplation" as part of the *English Department Research Seminar Series* on 7 October 2021.

Research and Publications

Denis also organized a CEMEP student visit to the Grottes de la Madeleine in Fribourg, on Saturday 30 October 2021. The guided visit was followed by a discussion led by **Denis** and **Juliette Vuille**.



The first two events in **Jennifer Thorburn** and **Agnieszka Soltysik Monnet's** *Talking about Race and Racism* series were very well attended. The first event, which took place on Thursday 14 October, was on "Talking about Language and Race" and was presented by **Jennifer**, **Agnieszka**, and **Cécile Heim**. The second event, which took place on Wednesday 20 October, was on "Talking about Slavery" and was presented by **Agnieszka** and **Enit Steiner**. For more details, as well as resources and presentation slides, go [here](#).

Research and Publications

Agnieszka Soltysik Monnet gave a keynote presentation on “Apocalypse, Utopia and Ernest Callenbach’s Vision of an Ecological Future” as part of the *Sustainable Consumption Brown Bag Talk Series* at the University of Geneva on 18 October 2021.

Juliette Vuille was interviewed for *Uniscope*, the UNIL magazine, and discussed her recently published book, *Holy Harlots*. The interview is entitled “La figure de la sainte prostituée dépoussière le Moyen Âge” and is available [here](#).

Marie Walz’s article, “But There Is Magic, Too: Confronting Adolescents’ Realities in Francesca Lia Block’s Fairy-Tale Rewritings” has been published in the journal *Humanities* as part of the special issue ‘Confronting the Real in Fairy Tales’ guest edited by Prof. Susan Redington Bobby. It is accessible in open access [here](#).

Marie also collaborated with Olga Cantón Caro (Service Culture et Médiation scientifique) in presenting a workshop entitled “Fais pas ton cinéma, Blanche-Neige!” as part of the *Activités de vacances à l’UNIL* for children aged 9 to 12, organized by the Bureau de l’égalité and the Service Culture et Médiation scientifique.

Forthcoming Events

Martine Hennard Dutheil de la Rochère will be giving a talk on 9 November at 9:30, on recent (re)translations of Bluebeard at the “Féminicides et violences contre les femmes dans les fictions pour la jeunesse” conference (Lille, 8-9 November 2021). Details [here](#).

The next events in **Jennifer Thorburn** and **Agnieszka Soltysik-Monnet’s** *Talking about Race and Racism* series are as follows:

On Thursday 4 November at 16:15 in Anthropole 5196., Kelly Wright (University of Michigan) will give a presentation entitled “Linguistic Discrimination: Identity Perception and its Racialized Outcomes”.

On Monday 15 November at 17:15 in Anthropole 2024, Madafi Long-Pierre (playwright and performer) will give a presentation entitled “Just Call Me Black: I Know You Mean Well But...”.

On Thursday 2 December at 16:15 in Anthropole 5196, there will be a film screening of *Too Black to Be French*, followed by a discussion moderated by Elodie Rogliardo (UNIL). For more details about all of these events, go [here](#).

Juliette Vuille will be appearing on the RTS Babel radio show to discuss her book, *Holy Harlots* on Sunday 14 November 2021 from 11:00 to 11:30. Details [here](#).

Forthcoming Events

Juliette Loesch and **Martine Hennard Dutheil de la Rochère** are co-organising a study day on *Oscar Wilde's Salomé across Media* on Friday 12 November in Amphimax 414. Renowned Wilde scholars and intermediality experts will shed new light on this multifaceted play, with talks ranging from Wilde's intertextual and intermedial creative process to modern adaptations and transpositions into opera, modern dance and visual arts. If you are planning to attend the conference either in person or on Zoom, please let Juliette know at juliette.loesch@unil.ch by Monday 8 November 2021. You will find the full programme [here](#).



Picture: Aubrey Beardsley, Title page of *Salomé* (1894)

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Forthcoming Events

Sangam MacDuff extends an invitation to a guest lecture by Honorary Professor Fritz Senn, Director of the Zurich James Joyce Foundation. The lecture is entitled "Rambloduction to 'Proteus'", the third chapter of James Joyce's *Ulysses*, and will take place on 18 November, 16.15-17.45, in Anthropole 5196. Fritz Senn is one of the most distinguished Joyce scholars in the world, having published over 100 peer-reviewed books and articles on James Joyce. Not to be missed!

Anita Auer announces an online *cours public* organised by the Vaud Multilingue project, which will take place on 18 November 2021 at 19:00. Prof. Mónica Castillo Lluch will present on "Espagnol en Suisse". Details [here](#).

Anita also extends an invitation to an online symposium on Historical Urban Vernaculars and Supralocalisation Processes, which will take place on 19-20 November 2021. Details [here](#).

The next meeting of **Sangam MacDuff's** *Ulysses* reading group will be on 25 November, when the group will read and discuss "Calypso", the fourth chapter of *Ulysses*. For more information and to stay informed, please see the [Moodle page](#) (access key: JJU2021).

Forthcoming Events

Rachel Falconer and **Sangam MacDuff** are organising a special centenary event on 25 February 2022, 18:00-22:00, in Amphimax 415, to celebrate 100 years since the publication of James Joyce's *Ulysses*, and 75 years of Joyce Studies in Switzerland. The evening will include lectures, live music, great food, plenty of drink (all free!), and readings and performances by students and staff. If you'd like to know more, or you want to get involved, please contact sangam.macduff@unil.ch or rachel.falconer@unil.ch, or come along to the *Ulysses* reading group.

Student News

The staff of the English department extend their congratulations to the four students who successfully defended their MA mémoires in English linguistics. Two of these students were supervised by **Anita Auer** while two others were supervised by **Jennifer Thorburn**. We are unable to share the names of the students concerned for data protection reasons.



Lectures
Anne Fogarty
 (University College Dublin)
Fritz Senn
 (Zürich James Joyce Foundation)

Readings and Performances
 UNIL *Ulysses* Reading Group and Guests

Live Music
 Tale of the Gael

Ulyssean Apéro
 Whiskey, wine & beer
 Bloom-ing great food...

SAUTE
 Swiss Association of University Teachers of English

Max Geilinger-Stiftung

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