

useful film in (neuro)psychiatry Europe, 1900-1950 | update on current research



Versuche zur forensischen Bedeutung der Hypnose aus dem Institut für gerichtliche Medizin der Universität Heidelberg (Kunze-Obermayer über die Phänomene der Hypnose).
Dr. Ludwig Mayer (Nervenabteilung der Rudolf-Kreth Klinik der Universität Heidelberg). Die Rechtsstelle für die Unterrichtsämter, ca. 1935-1936.

conference

Organizers: Mireille Berton, Elodie Murtas, Raphaël Tinguely

2-4 march 2022 | université de Lausanne

Wednesday, March 2 | Amphimax 412

13:30 Welcome and introduction
Mireille Berton

Panel 1 – Filming the Brain: Netherlands and Switzerland – Chair: Lorenzo Lorusso

14:00 Kimberley Fleuren & Peter J. Koehler
A Selection of the Magnus-Rademaker
Film Collection (1909-1941)

14:30 Leander Diener
Filming the Primitive. Walter Rudolf
Hess and the “Sign Language of
Behavior” (1927-1951)

15:30 Raphaël Tinguely
Ernst Grünthal’s Films at the Waldau.
The Case of E.E.G. (1940s-1950s)

Thursday, March 3 | Amphimax 414

Panel 2 – Early Neurocinematography in Europe: Belgium and Spain – Chair: David Cantor

10:00 Katrin Pilz
Useful – Unseen – Uncanny: Early
Neuroscientific Films in Belgium

10:30 Paula Arantzazu Ruiz Rodríguez
Antonio Subirana’s Neurological Films,
Remains of the Catalan Neurology
Golden Age

Panel 3 – Early Neurocinematography in Europe: France and Italy – Chair: Christian Bonah

13:30 Maia Woolner
Cinema of the (In)visible:
Jean Comandon’s Neuropsychiatric Films

14:00 Lorenzo Lorusso
Gaetano Rummo (1853-1917). A Pioneer
of the Neuro-cinematography in Europe

Keynote Lecture by Andreas Killen **(The City College of New York / CUNY)**

Chair: Mireille Berton

15:30 The Hypnosis Films of Ludwig Mayer

Friday, March 4 | Amphimax 414

Panel 4 – Collecting, Archiving and Curating Images of Madness – Chair: Simone Venturini, Elodie Murtas

9:30 Angela Saward
Medical Film’s Lives and Afterlives:
A Case Study of AV Material Held
at WC Captured Through a
Neurological Lens

10:00 Katrin Luchsinger
Not a Portrait. Photography in Swiss
Psychiatric Institutions around 1900

11:30 Lucas Iliani & Léa Ritter
The Waldau Collection: From
Cataloguing to Physical Identification

Round-table – Working on Medical Films: Problems and Methods

14:15 Introduction: David Cantor
Participants: Christian Bonah;
Caroline Fournier; Katrin Pilz;
Angela Saward; Simone Venturini

16:00 Conclusion