



UNIL | Université de Lausanne

Section d'anglais

# English Department

## Newsletter

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### Staff and Student News

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**Kirill Melnikov** has been appointed as a doctoral assistant in English and Comparative Literature and will work with **Martine Hennard Dutheil de la Rochère**.

Three PhD *colloquia* were held in June:

**Sonia Saunier's** *colloquium* took place on 20 June and was attended by Sonia's supervisor, **Kirsten Stirling**, and her external examiners **Jeffrey Johnson** and **Mary Ann Lund**. Sonia's *soutenance* will be in late October or early November.

**Andy Reilly's** *colloquium* also took place on 20 June and was attended by Andy's supervisor, **Kevin Curran**, and his external examiners **Emma Depledge** and **Lukas Erne**. Andy's *soutenance* will be on 7 October.

**Vincent Laughery's** *colloquium* took place on 24 June and was attended by Vincent's supervisor, **Kevin Curran**, and his external examiners **Pascale Drouet** and **James Knapp**. Vincent's *soutenance* will be on 28 October.

### Grants and Funding

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**Sam Bourgeois'** FNS Post.doc Mobility Fellowship application has been approved, and his fellowship will begin on 1 March 2023, lasting until 28 February 2025. The title of Sam's project is "Impoliteness in the Politics of Trump: A New Normal for Political Rhetoric?". On a descriptive level, this project contributes to a better understanding of Trump's discourse style during his presidency, as well as the audience's perception and reaction to it. On a theoretical level, the study will provide an updated model of impoliteness strategies found in Trump's political rhetoric, which will be compared to the political rhetoric of more traditional politicians across the political spectrum. Sam will work at Lancaster University under the supervision of **Jonathan Culpeper** and at Manchester Metropolitan University under the supervision of **Derek Bousfield**.

## Grants and Funding

**Chen Cui** won double scholarships from Venice International University and attended two international, cross-disciplinary doctoral activities there, one being the VIU Graduate Seminar on "Defining the Human in Environmental Humanities" (6-8 June), co-organised by Ca' Foscari University of Venice, LMU and Boston College, another being the VIU PhD Academy on "The State of the Art of Area Studies" (13-17 June), led by Duke University, University of Exeter and Ca' Foscari.

Having received a sabbatical and two Mobility Grants, the research team for **Kevin Curran's** FNS project "Theater and Judgment in Early Modern England" will be spending the spring semester of 2023 in the UK doing research. **Céline Magada** will be based in Oxford; **Patrick Durdell** will be based in Edinburgh; and **Kevin** will be based in London.

## Student Trips

On 21-23 April, the *Annual Paris Trip*, organised by **Agnieszka Soltysik Monnet**, took place for the first time since 2019. The trip introduced students to the rich history of African American artists, writers and intellectuals who have lived in Paris since the 18th century, but especially since World War One, when black American troops brought jazz to France and sparked a hundred-year-old love affair between the two cultures (French and African-American).



## Conferences and Presentations

The 2022 Angela Carter Society conference, entitled *Nomadic Texts and Subjectivities: Metamorphic Itineraries In/Of Angela Carter's Works*, took place at the University of Angers, France, on 22-24 June and was attended by three members of the University of Lausanne English Department.

**Martine Hennard Dutheil de la Rochère** gave a keynote address entitled "Rousseau in the Jungle: Angela Carter's Translational Poetics, or the Metamorphic Itineraries of a Discarded Poem".

**Auriane De Viry** gave a paper entitled "A Comparative Study, Based on a Narratological and Stylistic Perspective, of the French Decadent Substratum and its Becoming in Angela Carter's Literary Reappropriation".

**Marie Emilie Walz** gave a paper entitled "Lady Knights and Double Drags: Comparing Androgynous Figures in Edmund Spenser's *The Faerie Queene* and Angela Carter's *The Passion of New Eve*".

## Conferences and Presentations

The 2020/2022 SAMEMES Medieval and Early Modern Afterlives Conference took place at the University of Neuchâtel on 27-29 June and was well attended by members of the University of Lausanne English Department. Many of those attending also gave papers and chaired panels.

**Rory Critten** gave a paper entitled "Marriage in the *Kingis Quair*: A Sixteenth-Century Perspective" and chaired a plenary talk given by David Matthews (Manchester). Rory also led a CUSO doctoral workshop during the conference, entitled "Earlier English Studies Beyond the Anglosphere: Problems and Opportunities".

**Diana Denissen** gave a paper entitled "The Afterlives of Late Medieval Religious Women: Spiritual Life Writing and Memorial Sisterbooks" and chaired a panel entitled "Nationalism and History".

**Denis Renevey** gave a paper entitled "The Difficult Afterlife of the Yeoman: Robin Hood in Anthony Munday's *The Downfall of Robert, Earle of Huntington* and *The Death of Robert, Earle of Huntington*".

**Kirsten Stirling** gave a paper entitled "John Donne's Digital Afterlife".

## Conferences and Presentations

**Juliette Vuille** gave a paper entitled "The Chaucerian Afterlife of Ovid's Metamorphic Metapoetics" and chaired a panel entitled "Life After Chaucer: Early Modern Readers and Chaucer's Literary Heritage".

**Christiania Whitehead** gave a paper entitled "St Oswald of Northumbria: Kingship and Nationalism in the 13<sup>th</sup> and 21<sup>st</sup> Centuries".

**Chen Cui** participated in the international conference *What's in a Name? (Ab)Use of Anglo-Saxon in English-speaking cultures and elsewhere*, held at the University of Padua on 6-7 June. As the only non-European participant and speaker, Chen delivered a talk concerning the images and ideological manipulations of Anglo-Saxon England in a couple of Old Icelandic *Íslendingasögur*.

**Chen** also participated in the international conference *Defining the Human in Environmental Humanities*, held at Venice International University on 9-11 June. He presented a paper exploring gender in Old Norse literature in relation to New Materialist themes, entitled "An Eco-Narratological Analysis of Helga's Gender Construction in *Bárðar saga Snæfellsáss*".

## Conferences and Presentations

**Rachel Falconer** gave a plenary lecture entitled "From the Prado to Hades: Seamus Heaney in the Underworld" at the *Mythos, Pathos, Ethos* conference at the University of Complutense, Madrid (15-18 June). In the process, she fell in love with Madrid, and happily accepted an invitation to give a talk there next year.

**Martine Hennard Dutheil de la Rochère** gave an invited lecture entitled "From *Venustre* to the Cockney Venus: Angela Carter's Unpublished Translation of Baudelaire's *Petits poèmes en prose* and their Reverberations in her own Fiction" at the summer school, *La forma breve: la traduction littéraire aujourd'hui*, organised by the University of Lausanne and the University of Bergamo (7-11 June).

**Mark Iten, Anita Auer** and **Anne-Christine Gardner** presented two conference papers, the first on 19 May on "Approaching the History of English 'from below': The Value of Late Modern English Pauper Petitions" at *Studies in the History of the English Language (SHEL-12)* in Seattle, and the second on 3 June on "Normative Grammarians' Influence on Late Modern English Pauper Petitions" at the *11th Historical Sociolinguistics Network Conference* in Murcia.

**Agnieszka Soltysik Monnet** organised a CUSO event at the University of Geneva called *Horrors of Necropolitics in the US and Europe* on 21 June. As part of the event, Agnieszka gave a talk entitled "The Black Diaspora Gothic and the Horrors of Necropolitics".



## Conferences and Presentations

### Kirsten Stirling and Ezra Benisty

participated in a two-day workshop on *Materiality and Mediality in Theories of Lyric* in Paris on 6-7 June, in the context of the FNS Sinergia Project "Poetry in Notions".

**Kirsten** was also on the organizing committee of the *2<sup>nd</sup> International Alasdair Gray Conference, "Making Imagined Objects"*, which took place in Glasgow on 16-17 June.

## Research and Publications

**Anita Auer, Anne-Christine Gardner** and **Mark Iten** wrote a contribution on "A Corpus of Late Modern English Pauper Petitions" for the April issue of the newsletter for the Association for Manuscripts and Archives in Research Collections (AMARC).

**Rory Critten's** article, "The Exploitation of French-English Lexical Transfer in Early Middle English Poetry", has been published in *Early Middle English* 4. The article is available [here](#).

**Chen Cui** is currently in Reykjavík, participating in the *International Summer School of Icelandic Language and Culture* at Háskóli Íslands (University of Iceland). This selective programme is organised by the Árni Magnússon Institute for Icelandic Studies and will last until 29 July.

## Research and Publications

### Martine Hennard Dutheil de la Rochère

was awarded the Angela Carter Society Prize for the Best Chapter (2020-2022) for "Angela Carter's 'Furious Laughter': Baudelaire, Breton, Beckett". The chapter was included in *Ludics and Laughter as Feminist Aesthetic: Angela Carter at Play*, edited by Jennifer Gustar, Caleb Sivyver and Sarah Gamble and published by Sussex Academic Press.



**Sangam MacDuff's** essay, "The Continuity of Joyce's Logical Fictions", was published in the *Dublin James Joyce Journal* on 20 May. More details [here](#).

**Andy Reilly's** article, entitled "Thomas Johnson's and Mary Wellington's Single-Text Editions of *Hamlet* and the Copyright Act of 1710", will be published in the November 2022 issue of *Modern Philology*.

## Research and Publications

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**Matthew Scully's** article, "Horrible Beauty: Robin Coste Lewis's Black Aesthetic Practice", has been accepted for publication by *Postmodern Culture*. The article will appear in an upcoming issue this summer.

**Boris Vejdovsky** took part in a discussion about the recent overturning of Roe v. Wade on the RTS news programme, *Forum*, on 30 June. The discussion is accessible [here](#).

**Marie Emilie Walz's** review of *The Fairy-Tale Vanguard: Literary Self-Consciousness in a Marvelous Genre*, edited by Stijn Praet and Anna Kérchy, has been published in *Marvels & Tales*. It is available on [Project Muse](#).

The newsletter editors wish you all a wonderful summer break!