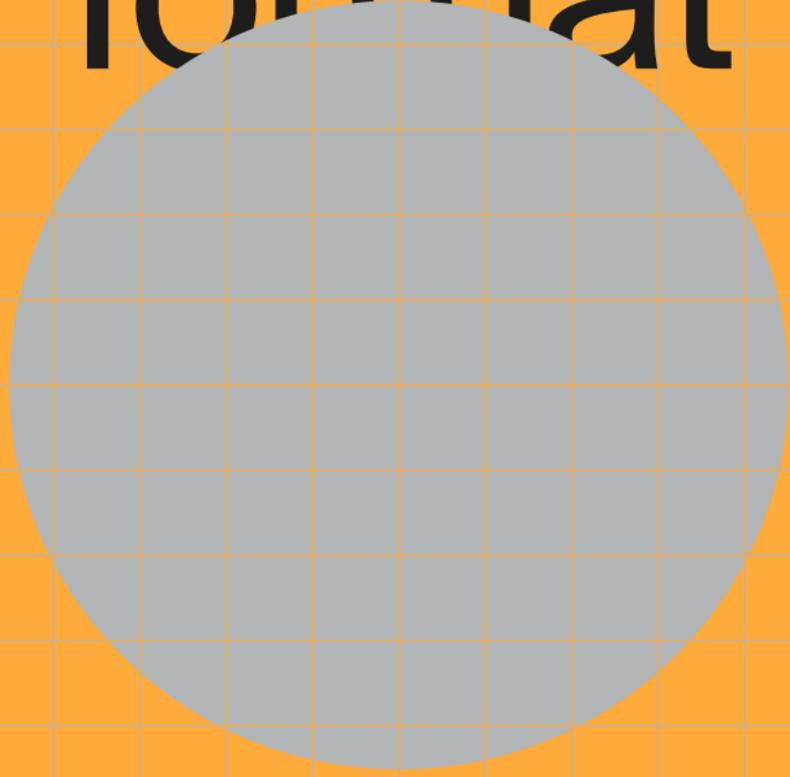
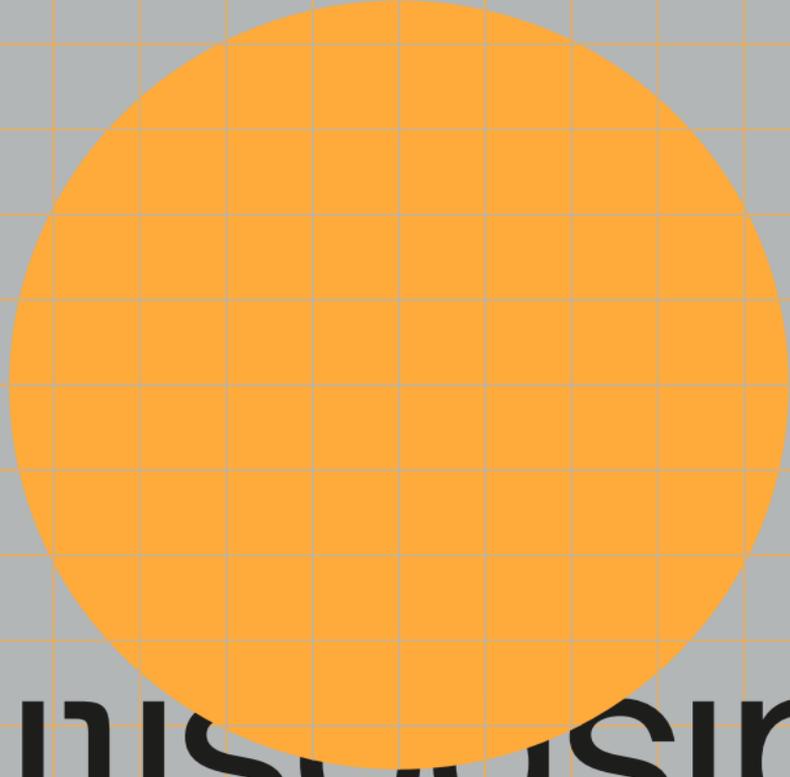


format



format : dispositif international symposium

8-10 June, 2022, University of Zurich



dispositif

format : dispositif

8-10 June, 2022
University of Zurich

The international symposium is an attempt to systematically relate “format” and “dispositif” as theoretical concepts that address film and other media as heterogenous ensembles in terms of knowledge hierarchies and power structures. Both concepts have participated in radically opening the disciplines to new objects and dimensions of research, and they have had an important impact on the profound epistemological shifts that have transformed the disciplines. However, a critical evaluation of the relatedness of the two concepts, along with their significant divergence and theoretical legacies, has not yet been undertaken.

With contributions by

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The symposium is part of the interuniversity doctoral program “Visual Dispositives: Film, Photography, and Other Media” (UZH & UNIL) and the SNSF project “Exhibiting Film: Challenges of Format”.

PROGRAM
& VENUES



Universität
Zürich UZH

Unil
UNIL | Université de Lausanne

Exhibiting Film
Challenges of Format