

## **Marc Amfreville — Université de la Sorbonne**

### **Biographical Note**

Marc Amfreville is Professor emeritus of American Literature at the Sorbonne. He has written numerous articles on XIXth-century authors, most notably on C. B. Brown, Irving, Hawthorne, Bierce and Melville. Some publications also concern XXth-century authors (T. Williams, F. O'Connor, P. Everett, E. Evenson, J.A. Phillips...) He has written three book-length essays on Brown, Melville, Wharton, and one on trauma and literature, entitled *Ecrits en souffrance* (2009) and edited several collections of articles, most recently one on the representation of trauma (sillages critiques. Revues.org). He is also a psychoanalyst, has run writing workshops in a psychiatric day-care hospital for teenagers and has started publishing papers in that field. He is the translator of about sixty American contemporary novels and has participated in the edition and translation of Melville, Fitzgerald and London's complete works for the Gallimard "Pléiade" collection.