







Call for Submissions

Gender(ed) Labor

Conference of the Swiss Association for Gender Studies University of Lausanne (UNIL) 14-15 September 2023

Contact: sags2023@unil.ch

Information: www.unil.ch/sags2023
Deadline for submissions: 25 April 2023

The central theme for the 2023 conference considers gender as it relates to the notion of work, from the organization of gender difference and hierarchy in the professional world, to more generally the work of reproducing—but also contesting—gender relations at the level of discourse, practice, and organizational and institutional structures. This call for submissions is thus organized around two major thematic axes that welcome diverse interventions on the theme of Gender(ed) labor. Scholars wishing to present their research on any other aspects of gender studies can do so by submitting proposals under "other topics." It is also possible to submit proposals that align with the four thematic axes of the Swiss Association for Gender Studies (TransforMen; Affects, Feelings and Emotions; Feminisms, Marxism and Decoloniality; Gender and Political Science).

Axis 1: Gendered Labor

The first major axis (Gendered Labor) explores how work, whether paid or unpaid, contributes to the (re)production of gender inequalities. It begins from the observation that global capitalism, with its multiple modes of production (paid and unpaid, formal and informal, commercial or noncommercial), is made possible through diverse forms of social inequality (gender, class, race). How can gendered divisions of labor be put in historical and/or comparative perspective? How do political institutions, the economy, and the family as well as society more broadly contribute to re-inscribing the divisions between productive and reproductive work? How can unpaid work be rendered visible and made to count? What have feminist economists brought to this topic? How do diverse forms of labor become embodied? Papers in this axis can also address the ways that gender is (re)produced in the professional world of work. Studies that document alternative modes (institutionalized or not) of organizing the division of labor in families, collectives and communities are also welcome. Papers might address these questions in the context of climate change and the necessary transition to ecologically just and sustainable modes of living. Finally, we welcome contributions that address the possibilities for reconfiguring reproductive work: will gender continue to shape how people choose (or choose not) to have children? How is feminist mobilization shaping the gendered division of reproductive work? And how should the field of gender studies itself be approached as a gendered professional world?

Axis 2: The institutional, interactional and performative work of (un)doing gender

The second major axis invites reflections on the discourse, practices, and techniques that are necessary for the reproduction of gendered structures and subjectivities. How do the various forms of gendered labor operate across different scales, both individual and collective? How are gendered relations, identities, and institutions realized, expressed, made visible, or subverted? How is the historical and contemporary work of doing (binary) gender always already intertwined with heteronormativity. cisnormativity, colonialism, capitalist exploitation, and whiteness? How has the violence of the gender binary been resisted and transformed by individuals, communities, and contemporary social justice movements? What are the links between the construction of professional identities and gender identities? How does the work of gender identity create value for a capitalist system? How do social media and new technologies contribute to the reproduction, transformation, and contestation of the gender binary? Beyond these questions, this axis more generally invites papers that explore the work of gender as a critical enterprise. To what extent can the work that reproduces the gender binary also be the basis of acts of resistance for those that oppose it? How can the concept of gender be put to work to subvert gendered relations and identities at different stages of life?

Other topics:

Papers can also be submitted addressing all other topics that don't fall within the theme of "Gendered Labor."

Research Networks:

- <u>TransforMen</u> (Transformation of Masculinities)
- Affects, Feelings & Emotions
- Feminisms, Marxism and Decoloniality
- Gender & Political Science

Submission information:

Paper abstracts can be submitted in French, German, and English and must be sent via email to the address sags2023@unil.ch by the 25th of April, 2023. Detailed submission information can also be found on the conference website (www.unil.ch/sags2023).

- Individual papers

Individual papers (title and abstract of 500 words maximum) must mention the axis (axis 1, axis 2, intersection of both axes, or "other topic") or the relevant Research Network.

- Panel proposals

Panel proposals are strongly encouraged. Such submissions should also mention the relevant axis or Research Network. They should include a minimum of 3 and a maximum of 5 papers and indicate the name of the person who will preside over the session (Chair). If your panel is accepted but is missing a presenter or a Chair, we will assist you to complete the panel.

Organizing Committee: Michèle Amacker (UniBe); Nathalie Amstutz (FHNW); Agnès Aubry; Béatrice Bertho; Sébastien Chauvin; Fiona Friedli; Sabine Kradolfer; Morgane Kuehni; Madeleine Pape; Lucile Quéré; Carola Togni; Isabelle Zinn.

Scientific Committee: Michèle Amacker (UniBe); Nathalie Amstutz (FHNW); Agnès Aubry (HES-SO Valais); Béatrice Bertho (HETSL); Aditya Bharadwaj (IHEID); Sébastien Chauvin (UNIL); Fiona Friedli (UNIL); Nicky Le Feuvre (UNIL); Sabine Kradolfer (HES-SO); Morgane Kuehni (HETSL); Joëlle Moret (Ville de Lausanne); Nayansaku Mufwankolo (HEAD); Clothilde Palazzo-Crettol (HES-SO Valais); Madeleine Pape (UNIL); Lucile Quéré (HES-SO Valais); Carola Togni (HETSL); Magdalena Rosende (BEFH); Marilène Vuille (IMH-CHUV); Isabelle Zinn (UNIL).