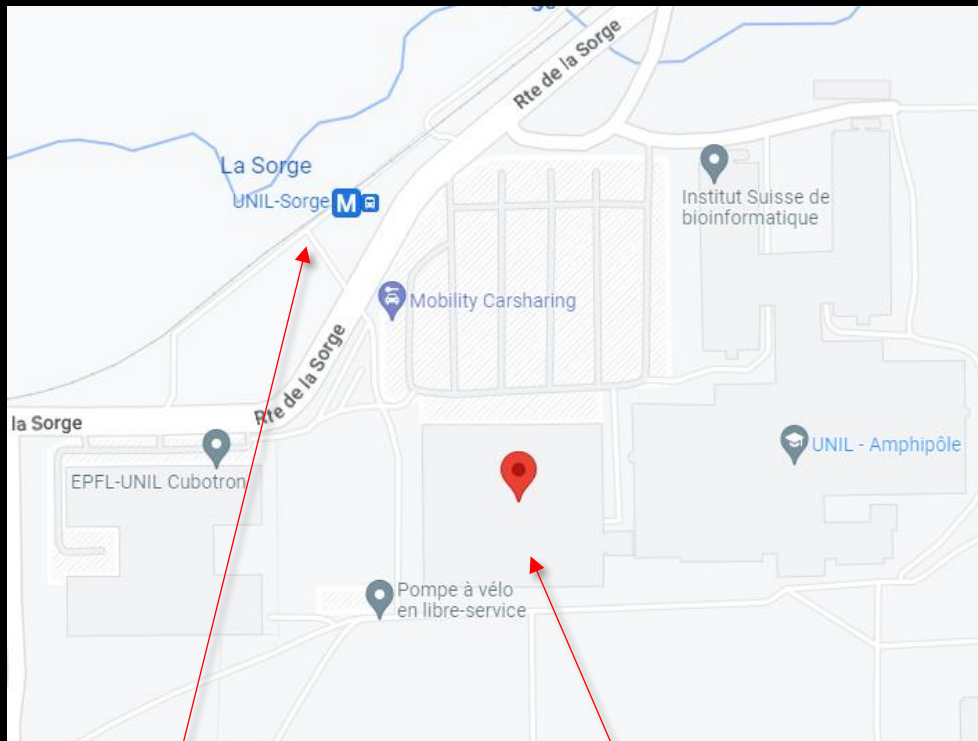


# ACCESS PLAN



Metro Stop (M1)  
UNIL – Sorge

Amphimax

Organisation: Martine Hennard Dutheil and Marie Emilie Walz

Technical support: Kirill Melnikov

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Section d'anglais



Image-Music-Text:  
Intermediality in Angela Carter's Fiction

30 & 31 March 2023

Amphimax 414

Organised by Martine Hennard Dutheil and Marie Emilie Walz

PROGRAMME  
THURSDAY 30<sup>th</sup> MARCH 2023  
AMPHIMAX 414

14:30 – 14:45

**Welcome**

Martine Hennard Dutheil and Marie Emilie Walz

**IMAGE – TEXT 1**

Chair: Kirill Melnikov

14:45 – 15:30 **Ghosts at an Exhibition: From Image to Text in Angela Carter's Strange Worlds**

Prof Marie Mulvey-Roberts

15:30 – 16:00 Coffee Break

16:00 – 16:45 **The Strange Visual Machines of Angela Carter**

Prof Liliane Louvel

16:45 – 17:30 **Monsters, Metaphors and Metamorphoses: Angela Carter's Visual Imagination**

Prof Martine Hennard Dutheil de la Rochère

19:00 **Dinner at the Café du Théâtre**

PROGRAMME  
FRIDAY 31<sup>st</sup> MARCH 2023  
AMPHIMAX 414

**IMAGE – TEXT 2**

Chair: Kirill Melnikov

09:00 – 09:45 **Hana, or Monster within a Flower: Carter's Iconographic Translation**

Prof Natsumi Ikoma

09:45 – 10:30 **The Decadent Eye: Subversion and Appreciation of Fin-de-siècle aesthetic in *The Bloody Chamber***

Auriane de Viry

10:30 – 11:00 Coffee Break

**MUSIC - TEXT**

Chair: Juliette Loesch

11:00 – 11:45 **Angela Carter's 'Invisible Music': Folk Song, Prose, and the Art of Canorography**

Dr Polly Paulusma

11:45 – 12:30 **Bach's 'sublime mathematics', Mozart's 'divine illusion of perfection', and 'Debussy on the piano': Classical Music in Angela Carter's Fiction**

Dr Marie Emilie Walz

12:30 – 12:45 **Closing Words**

Martine Hennard Dutheil and Marie Emilie Walz

13:00 **Lunch at Restaurant de Dorigny**