How do plants determine where the light is coming from?

Plants have no visual organs, so how do they know where light comes from? In an original study combining expertise in biology and engineering, the team led by Prof Christian Fankhauser at UNIL, in collaboration with colleagues at EPFL, has uncovered that a light-sensitive plant tissue uses the optical properties of the interface between air and water to generate a light gradient that is 'visible' to the plant. These results have been published in the journal *Science*.

The majority of living organisms (micro-organisms, plants and animals) have the ability to determine the origin of a light source, even in the absence of a sight organ comparable to the eye. This information is invaluable for orienting oneself or optimal positioning in the environment. Perceiving where light is coming from is particularly important for plants, which use this information to position their organs, a phenomenon known as phototropism. This enables them to capture more of the sun’s rays, which they then convert into chemical energy through the process of photosynthesis, a vital process which is necessary for the production of nearly all of the food we eat.

Although the photoreceptor that initiates phototropism has long been known, the optical properties of photosensitive plant tissue have until now remained a mystery. A multidisciplinary study published in *Science*, combining the expertise of the teams of DrSc. Christian Fankhauser (full professor and director of the Integrative Genomics Centre in the Faculty of Biology and Medicine at UNIL), DrSc. Andreas Schüler (head of the Nanotechnology for Solar Energy Conversion group at EPFL’s Solar Energy and Building Physics Laboratory) and UNIL’s Electron Microscopy Centre uncovered a surprising tissue feature allowing plants to detect directional light cues.

"It all started with the observation of a mutant of the model species Arabidopsis thaliana, the thale cress, whose stem was surprisingly transparent", explains Christian Fankhauser, who led the research. These plants failed to respond to light correctly. The UNIL biologist then decided to call on the skills of his colleague Andreas Schüler from EPFL, in order to further compare the specific optical properties of the mutant versus wild type samples. "We found that the natural milky appearance of the stems of young wild plants was in fact due to the presence of air in intercellular channels precisely located in various tissues. In the mutant specimens, the air is replaced by an aqueous liquid, giving them a translucent appearance", continues the researcher.

But what purpose do such air-filled channels serve? They enable the photosensitive stem to establish a light gradient that can be "read" by the plant. The plant can then determine the origin of the light source. This phenomenon is due to the different optical properties of air and water, which make up the majority of living tissue. “More specifically, air and water have different refractive indices. This leads to light scattering as it passes through the seedling. We have all observed this phenomenon when admiring a rainbow", explains Martina Legris, a postdoctoral fellow in Prof Fankhauser’s group and co-first author of the study.
Thanks to their research, the scientists have revealed a novel mechanism that enables living organisms to perceive where the light is coming from, enabling them to position their organs such as leaves in a way that optimizes light capture for photosynthesis. The study also provided a better understanding of the formation of air-filled intercellular channels, which have a range of functions in plants, in addition to the formation of light gradients. Among other uses, these channels promote gas exchange and also make it possible to resist hypoxia (reduction in the quantity of oxygen) in the event of flooding. Their development from the embryonic stage to adulthood, is still very poorly understood. Genetic resources used in this study will be useful to better understand the formation and maintenance of these intriguing structures.