

ACCESS PLAN



Géopolis

Metro Stop (M1)
UNIL – Mouline

Organisation: Marie Emilie Walz
Technical support: Kirill Melnikov

Unil
UNIL | Université de Lausanne
Centre interdisciplinaire
d'étude des littératures

Unil
UNIL | Université de Lausanne
Section d'anglais

*‘The Fiction of Asking “What If?”’:
Reading Angela Carter’s Speculative
Fiction in Comparison with its
Intertextual Sources*



*What if Van Gogh wrote
Wuthering Heights
in the parlour of Haworth Parsonage?*

28 March 2024

Géopolis 2144

Organized by Dr. Marie Emilie Walz

PROGRAMME
THURSDAY 28 MARCH 2024
GÉOPOLIS 2144

09:00 – 09:15

Welcome

Marie Emilie Walz

Session 1

Chair: Auriane de Viry

09:15 – 10:00 **Angela Carter's Intertextual Mysteries and Medieval Muddles**
Marie Mulvey-Roberts

10:00 – 10:45 **Fictional Tricks and Speculative Games: A Reader Reception Approach to Angela Carter's *The Passion of New Eve* (1977) and *Nights at the Circus* (1984)**
Michelle Ryan

10:45 – 11:15 Coffee Break

Session 2

Chair: Kirill Melnikov

11:15 – 12:00 **Intertextual Avenues into Angela Carter's Children's Books**
Vanessa Joosen

12:00 – 12:45 **Angela Carter and the Anthropocene**
Caleb Ferrari

12:45 – 14:15

Lunch

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Session 3

Chair: Linda Zagorskaya

14:15 – 15:00 **Unwanted and Parodic Quests: Allegory in Angela Carter's Speculative Novels**

Marie Emilie Walz

15:00 – 15:45 **Spectres and the City: Illusion and Revolution in Angela Carter's Fiction and Andrei Bely's *Petersburg***

Kirill Melnikov

15:45 – 16:15 Coffee Break

MA Theses in Progress

Chair: Martine Hennard Dutheil de la Rochère

16:15 – 17:15 **A Refreshing New Bite: A Comparative Reading of Angela Carter's Female Vampires in 'The Loves of Lady Purple' and 'The Lady of the House of Love'**

Ludovick Flachat

The Barber Meets the Cat: A Comparative Analysis of Beaumarchais's *Le Barbier de Séville* and Angela Carter's 'Puss-In-Boots'

Antoine Klotz

17:15 – 17:30

Closing Words

Marie Emilie Walz

19:30

Dinner at the Restaurant du Théâtre