



 1-DAY COURSE

# Shakespeare and Performance

Thinking, Teaching, and the Public Life of the Arts

## TARGET AUDIENCE

English teachers at secondary I and secondary II-levels

## ORGANIZATION

- English Department, Faculté des lettres, Université de Lausanne (UNIL)

## SUMMARY

How can a focus on theatrical performance change our understanding of the historical conditions and social value of Shakespeare's art?

This course will answer this question along five axes: public life, adaptation, text, space, and books. Shakespearean performance will be re-presented not just as a medium for delivering a script, but also as a source of collective ethical experience (public life), a vehicle for ongoing cultural dialogue (adaptation), an expression and shaper of words printed on a page (text), a way to reflect critically on interpersonal relations in material environments (space), and a force that energizes readerly experience, both in Shakespeare's time and our own (books).

## OBJECTIVES

- To introduce through the topic of performance a wide range of historical, critical, and philosophical contexts that are important for understanding Shakespeare
- To instill a conceptually dynamic and polyvalent sense of how "performance" in Shakespearean contexts has historical, material, and ethical dimensions
- To inspire new approaches to teaching Shakespeare and inventive ways of integrating performance into the classroom
- To reinforce a shared sense of mission among teachers at all levels; a commitment to Shakespearean performance, and to theater more broadly, as a unique forum for ethical, social, intellectual, and political development for our students



Friday September 13, 2024



Certificate of participation



From 9 am to 5 pm



CHF 250.-



Campus UNIL-EPFL, Lausanne



On-line registration  
Registration deadline : June 7, 2024  
Number of participants is limited

LEARN MORE



## PROGRAMME

### MORNING LECTURES

(09:00 to 12:00)

- **Welcome**  
*Martine Hennard Dutheil de la Rochère and Marie Emilie Walz*
- **Performance and Public Life**  
*Prof. Kevin Curran*
- **Performance and Adaptation**  
*Prof. Emma Depledge*
- **Performance and Text**  
*Prof. Lukas Erne*

### AFTERNOON LECTURES AND PERFORMANCE

(13:30 to 17:00)

- **Performance and Space**  
*Prof. Isabel Karremann*
- **Performance and Books**  
*Dr Devani Singh*
- **L'Atelier Shakespeare presents *Shakeswho?***  
*Dr Vincent Laughery*
- **Closing words and book display**  
*Matthew Wake*

## TRAINING TEAM

- **Prof. Martine Hennard Dutheil de la Rochère**, *English and Comparative Literature, English department, UNIL*
- **Dr. Boris Vejdovsky**, *American Literature and Culture, English department, UNIL*
- **Dr. Marie Emilie Walz**, *English and Comparative Literature, English department, UNIL*

## TEACHERS

- **Prof. Kevin Curran**, *Early Modern English Literature, English department, UNIL*
- **Prof. Emma Depledge**, *Medieval, Early Modern and Modern Literature, University of Neuchâtel (UNINE)*
- **Prof. Lukas Erne**, *Modern English Literature, University of Geneva (UNIGE)*
- **Prof. Isabel Karremann**, *Early Modern Literatures in English, University of Zurich (UZH)*
- **Dr Vincent Laughery**, *Independent artist*
- **Dr Devani Singh**, *Modern English Literature, University of Geneva (UNIGE)*
- **Matthew Wake**, *Librarian and owner of Books Books Books*

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