

RENAISSANCE DISCERNMENT



Cultures, Contexts, Practices

One-Day Symposium

Château de Dorigny

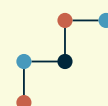
June 6, 2025

9h30-17h00

Unil

UNIL | Université de Lausanne

Faculté des lettres



Swiss National
Science Foundation



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CULTURES, CONTEXTS, PRACTICES

One-Day Symposium, 6 June 2025

Château de Dorigny, Université de Lausanne

PROGRAM

09h30-10h00: *Coffee*

10h00-10h15: *Welcome and Introduction*

Kevin Curran (Université de Lausanne)

10h15-11:15: *Texts, Readers, and the Archive of Discernment*

Bad Readers and Early Modern Criticism

Devani Singh (Université de Genève)

Paratexts of Judgment

Céline Magada (Université de Lausanne)

11h15-12h15: *(De)Formations of Discernment*

Figuring the Platea: Bridging Genre in *Cymbeline*, *The Winter's Tale* and *The Tempest*

Georgia Fulton (Université de Genève)

“Our apparel was given us as a sign distinctive to discern betwixt sex and sex”

(Philip Stubbes): Sex and Discernment in *Twelfth Night*

Emma Smith (University of Oxford)

12h30-13h30: *Lunch*

13h30-14h30: *Theatrical Judgment: Space, Place, Spectatorship*

The Discerning Audiences of Medieval Drama

Greg Walker (University of Edinburgh)

Early Modern Theater and Abstract Space

Patrick Durdal (Université de Lausanne)

14h30-15h30: *Scales of Discernment: Temporal, Linguistic, Conceptual*

Discerning at the Margins: Everythingness and Nothingness

Emily Louisa Smith (Université de Genève)

Equal footing: Messianic time and Isabella's radical socio-ethical discernment in *Measure for Measure*

Margaret Tudeau-Clayton (Université de Neuchâtel)

15h30-16h00: *Coffee*

16h00-16h45: *Roundtable Discussion*

Everyone

16h45-17h00: *Closing Words*

Kevin Curran (Université de Lausanne)