

Friday 6 June 2025

## Session 7 - Watercolour and Science

Chair: **Nathalie Dietschy**

- 10:15-10:45 **Les planches de Luke Howard: l'eau et les « modifications » des nuages**  
**Anouchka Vasak** Université de Poitiers, France
- 10:45-11:15 **Ecology and Aesthetics in Carus and Friedrich: Two Approaches to Meteorology**  
**Elisabeth Ansel** Friedrich-Schiller-Universität Jena, Germany
- 11:15-11:45 **Can Colours in Watercolour Paintings be Considered a Quantitative Climate Archive?**  
**Christian von Savigny** Institute of Physics, Universität Greifswald, Germany
- 11:45-12:00 *Pause*
- 12:00-12:30 **Volcanic Weather (1816–1818): Tambora, Turner, and Friedrich**  
**Dewey Hall** California State Polytechnic University, Pomona, USA
- 12:30-13:00 **Painting the Invisible: Representations of Wind Force in Watercolour**  
**Nicola Moorby** Tate Britain, London, UK
- 13:00-14:15 *Lunch*

## Session 8 - Revisiting the Masters

Chair: **Jan Blanc**

- 14:15-14:45 **J.M.W. Turner: Storm Chaser**  
**Jan Warrell** Independent curator, Brighton; former curator, Tate Britain, London, UK
- 14:45-15:15 **'A view unequalled in Europe': John Constable's Watercolours of Skies Looking over London Painted from his House in Well Walk, Hampstead in the Early 1830s**  
**Anne Lyles** Independent curator, London; former curator, Tate Britain, London, UK

Contact: [berangere.poulain@unige.ch](mailto:berangere.poulain@unige.ch)  
[desmond-bryan.kraege@unil.ch](mailto:desmond-bryan.kraege@unil.ch)

**Auteurs :** Abraham-Louis-Rodolphe DuCros (Moudon, 1748 — Lausanne, 1810), Malte. Vue du Grand Port de la Valette et de la batterie Dükens, 1800— 1801. Musée cantonal des Beaux-Arts de Lausanne. Collection Ducros. Acquisition, 1816. Inv.802

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# 4-6 June 2025

MUSÉE CANTONAL DES BEAUX-ARTS DE LAUSANNE  
PLATEFORME 10 - PLACE DE LA GARE 16 - 1003 LAUSANNE  
AUDITORIUM

# WATERCOLOUR & WEATHER 1750-1850

## Conference

Register by 3 June 2025: [Berangere.Poulain@unige.ch](mailto:Berangere.Poulain@unige.ch)



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## Wednesday 4 June 2025

The period 1750-1850 witnessed a surge in attention to the atmosphere – both on the part of artists and of scientists – which is powerfully reflected in representations of meteorological conditions using water-based media. This conference will investigate the intersection of weather observation and the practice of watercolour, through topics ranging from architectural and scientific drawings to colonial documentation and sketches by major landscape painters.

14:00-14:15 **Institutional greetings**  
**Juri Steiner** Musée cantonal des Beaux-Arts de Lausanne (MCBA)

14:15-14:45 **Introduction**  
**Bérangère Poulain** Université de Genève, Switzerland  
**Desmond Kraege** Université de Lausanne, Switzerland

### Session 1 - Prelude

14:45-15:15 **Ulrike Gehring** Universität Trier, Germany

### Session 2 - Discovering Weather

**Chair: Camille Lévêque-Claudet, curator, MCBA**

15:15-15:45 **John Robert Cozens: The 'man of clouds'**  
**Timothy Wilcox** Independent curator, Oxford; former curator, British Museum and Victoria & Albert Museum, London, UK

15:45-16:15 **The Depiction of Atmospheric Changes in Piedmontese Watercolour Painting between the 18<sup>th</sup> and 19<sup>th</sup> Centuries: Artists, Approaches and Techniques**  
**Matteo Cappellotto** PhD Student, Università degli Studi di Siena, Italy

16:15-16:45 *Pause*

### Session 3 - Architecture and Weather

**Chair: Basile Baudez**

16:45-17:15 **Water, Weather, and Colour in the Roman Architectural Academy**  
**Tracy Ehrlich** Parsons School of Design/The New School, New York, USA

17:15-17:45 **Le tonnerre et le pinceau: à propos de quelques orages dans les projets d'architecture de l'Académie royale de Paris**  
**Adrián Fernández Almoguera** Universidad Nacional de Educación a Distancia (UNED), Spain

## Thursday 5 June 2025

### Session 4 - Watercolour and Other Media

**Chair: Philippe Kaenel**

10:15-10:45 **Painting the Sky in Hand-Coloured Prints**  
**Basile Baudez** Princeton University, USA

10:45-11:15 **The Theatre and the Easel: The Depiction of Meteorological Effects in Watercolour Painting and Stage Productions in Georgian England**  
**Segundo J. Fernandez** Independent scholar and curator, Tallahassee, USA

### Session 5 - Abraham-Louis-Rodolphe Ducros

**Chair: Christian Michel**

11:15-12:00 **Viewing of a selection of watercolours by A.L.R. Ducros from the MCBA**

12:00-12:30 **Clouds in the Sea: A.L.R. Ducros, Weather, and Pictorial Texture**  
**Bérangère Poulain** Université de Genève, Switzerland  
**Desmond Kraege** Université de Lausanne, Switzerland

12:30-14:00 *Lunch*

### Session 6 - Charting Colonial Weather

**Chair: Nicolas Bock**

14:00-14:30 **Verdant Landscapes: Art, Observation, and Sustainability**  
**Mari-Tere Álvarez** J. Paul Getty Museum, Los Angeles, USA

14:30-15:00 **Atmosphères des contrées canadiennes 1790–1820. De l'esquisse à l'œuvre achevée, l'art de dépeindre les horizons nouveaux par quelques amateurs britanniques**  
**Marie-Claude Beaulieu** Independent Scholar, Montréal, Canada; Associate Researcher, CRIHAM – Université de Poitiers, France

15:00-15:30 *Pause*

15:30-16:00 **Watercolour and the 'melancholy darkness' of Caribbean Weather in the Eighteenth Century**  
**Joseph D. Litts** PhD Student, Princeton University, USA

16:00-16:30 **Ciels en scène. Les aquarelles brésiliennes d'Hercule Florence (autour de 1830)**  
**Martine Tabeaud** Université Paris I Panthéon Sorbonne, France

16:30-16:45 *Pause*

16:45-18:15 **Doctoral workshop**