



Anthropology and Art History after 1945. From Intersection to Indistinction?

Summer School | Université de Lausanne | 10-13 June 2025 | ANT-3032

Organization : Maria Stavrinaki (UNIL, Faculty of Letters)
with the support of UNIL International Relations

Tuesday, June 10	Wednesday, June 11	Thursday, June 12	Friday, June 13
9:30 am Maria Stavrinaki Welcome Axes, problems, cases of study of our Summer School	9:00-10 am Caroline van Eck (Art and Architectural History, University of Cambridge) Towards an Ethology of Art. The Image Considered as Behavior	9:00-10:00 am Vincent Debaene (History of Literature and Anthropology, Université de Genève) Claude Lévi-Strauss : Structuralism and Abstraction	9:00-10:00 am Arnaud Dubois (Anthropology, CNRS) <i>(on zoom)</i> Anthony Forge and Alfred Gell: Lessons from the Anthropology of Melanesian Art
9:45-10:45 am Michael Kunichika (Russian, Film and Media Studies, Amherst College, USA) The Modernist Aesthetics of Anthropology in the 1980s (Michael Taussig, Georges Marcus, etc.)	10:00-11:00 am Maria Stavrinaki (Art History, UNIL) The Magical Efficiency of Patterns in the 1950s: On Postwar Anthropology, Art and Art History	10:00-11:00 am Giordana Charuty (Anthropology of Europe, École Pratique des Hautes Études) L'Esthétique anthropologique d'Ernesto de Martino	10:00-11:00 am Jérémy Koering (Art History, University of Fribourg) Le cas Philippe Descola
10:45 am-12:30 pm Discussion and analysis of texts and films	11:00 am-1:00 pm Discussion and analysis of texts	11:00 am-1:00 pm Discussion and analysis of texts	11:00am-1:00 pm Discussion and analysis of texts
<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>
2:00-3:00 pm Philipp Ursprung (Art and Architectural History, ETH Zürich) Why does Bildwissenschaft avoid Beuys?	2:00-3:00 pm Alfredo Thiermann and Xavier Nueno (History of Architecture, History of Sciences, EPFL) Introduction to the Origins of Architecture: A Pedagogy	2:00-3:00 pm Steven Jacobs (Art History, Ghent University/Theater and Film Studies, University of Antwerp) The Films of Luc de Heusch: Between Art and Anthropology	2:00-3:00 pm Teresa Castro (Film Studies, Sorbonne Nouvelle) Thinking the Links between Cinema and Animism after 1945
3:00- 4:00 pm Emmanuel Alloa (Philosophy, University of Fribourg) On the Performativity of Images. At the Crossroads of Anthropology, Art History and Philosophy	3:00-4:00 pm Discussion	3:00 pm Projection of the Luc de Heusch's films <i>Perséphone</i> (1951) and <i>Rwanda</i> (1954) Analysis and Discussion	4:00-5:00 pm Leila Baracchini (Social Anthropology and Art Theory, UNIL-FNS) Globalisation of Artistic Practices: from the Global South to the Global North
4:00-6:00 pm Discussion and analysis of texts	4:00-5:00 pm Zoë Strother (History of Art, Columbia University) <i>(on zoom)</i> On the Relationship of Art History & Anthropology: A Disruptive Autoethnography		5:00-6:00pm Discussion and analysis of texts
	5:00-6:00 pm Discussion		

